

2012

TRENTOROVERETO TOWNS OF CULTURE

TRENTINO
peak experience



AN IDEA AND A CARD
FOR A PERFECT HOLIDAY
OF CULTURE AND GOOD LIVING

www.trentorovereto.it

trentorovereto
città di culture

CONTENTS

2 CONTENTS

INTRODUCTION

4 MUSEUMS

CASTELLO DEL BUONCONSIGLIO,
MONUMENTI E COLLEZIONI PROVINCIALI
MART, MUSEO DI ARTE MODERNA E
CONTEMPORANEA DI TRENTO E ROVERETO
MUSEO DELLE SCIENZE
MUSEO STORICO ITALIANO DELLA GUERRA
FONDAZIONE MUSEO STORICO DEL
TRENTINO. LE GALLERIE - PIEDICASTELLO
MUSEO DEGLI USI E COSTUMI
DELLA GENTE TRENTINA
FONDAZIONE OPERA CAMPANA DEI CADUTI
TRIDENTVM. LA CITTÀ SOTTERRANEA
MUSEO DIOCESANO TRIDENTINO
MUSEO CIVICO DI ROVERETO
FONDAZIONE GALLERIA CIVICA DI TRENTO
MUSEO DELLA SAT - SOCIETÀ
ALPINISTI TRIDENTINI
TORRE VANGA
MUSEO DEL RAME NAVARINI

20 FESTIVALS

TRENTOFILMFESTIVAL
FESTIVAL ECONOMIA - NOTTE VERDE
FUTURO PRESENTE
FESTIVAL MOZART - SETTIMANA MOZARTIANA
ORIENTE OCCIDENTE
EDUCA
RASSEGNA INTERNAZIONALE DEL
CINEMA ARCHEOLOGICO
RELIGION TODAY FILMFESTIVAL

28 TRENTODOC

30 TRENTOROVERETO CARD

34 THE THOUSAND FACES OF CULTURE

LIBRARIES
THEATRE AND MUSIC
SACRARIO MILITARE DI CASTEL DANTE
MUSEO DEL FOSSILE E GIARDINO BOTANICO
MUSEO DELLA CIVILTÀ CONTADINA
DELLA VALLARSA
MUSEO DEL PIANOFORTE ANTICO
MUSEO DELLA CARTOLINA

38 SACRED SITES

TRENTO:

DUOMO
BASILICA DI SANTA MARIA MAGGIORE
BADIA DI SAN LORENZO
SANT'APOLLINARE
CHIESA DI SAN SIRO
CHIESA DI SANT'OSVALDO RE

ROVERETO:

CASA NATALE DI ANTONIO ROSMINI
CHIESA DI SAN MARCO
CHIESA DI BORGO SACCO
CHIESA DI VILLA LAGARINA
EREMO DI SAN COLOMBANO
SANTUARIO DELLA MADONNA DE LA SALETTE

42 CASTLES

CASTELLO DI AVIO
CASTELPIETRA
CASTEL CORNO
CASTEL NOARNA
CASTEL TOBLINO
CASTEL MADRUZZO
CASTEL TERLAGO

44 FESTIVALS, MARKETS AND MUCH MORE

UN BORGO E IL SUO FIUME
FESTE VIGILIANE
FESTE MADRUZZIANE
PALIO DELLE CONTRADE
AUTUNNO TRENTINO
MOSTRA DEI VINI, BOLLICINE SU TRENTO
ENOTECA PROVINCIALE DEL TRENTINO
MERCATINI DI NATALE

46 "TRENTOROVERETO" HOLIDAY PACKAGE

48 CALENDAR OF EVENTS

50 HOW TO GET THERE



PROVINCIA AUTONOMA
DI TRENTO



COMUNE DI TRENTO



Comune di Rovereto



TRENTO
MONTE BONDONE
VALLE DEI LAGHI
Azienda per il Turismo



ROVERETO
E VALLAGARINA
Azienda per il Turismo

A real cultural tourism experience in two towns and beyond

The tourist and cultural offer goes beyond the narrow confines of the two “towns” to embrace an area, a river and their history. Trento is the town of the Council of Trent and the ancient Roman Tridentum, and a bridge to Central Europe, whereas Rovereto is the “Town of Peace”, of Antonio Rosmini and Fortunato Depero.

Trento, set in the mountains, is where ancient and modern coexist in exemplary fashion. It has many interesting places to visit: splendid Renaissance palaces, the majestic Castello del Buonconsiglio, and the churches where the well-known Council of the Catholic Church assembled at the behest of Pope Paul III in the 16th century. From its Roman origins to its medieval town; from the Renaissance splendours of the Council of Trent to the troubled wars of the 20th century, from the symbols of its most ancient and deepest religion to the modern town of studies and science, Trento offers tourists the charm of its Roman and medieval remains and the opportunities the future will bring. In Trento there is a very short distance between the floor of a Roman villa and the technological patents obtained at the Fondazione Bruno Kessler. This makes Trento one of the most popular towns in Italy.

The town of Rovereto is like a stage, a place where art is one of the protagonists. The architectural gem of the Mart is just one of the treasures of this cultural centre in the Vallagarina. Here an artistic spirit is also deeply rooted in the past. This is evident when wandering through the town centre streets along an ideal route that spans the Roman period, medieval times, Venetian rule and the 18th century: the period in which Rovereto became an essential stopover on trips made by intellectuals, artisans, writers and musicians, including Amadeus Wolfgang Mozart, who fell in love with these places, and the avant-garde artists of the 20th century and of the Futurist Movement, who made Rovereto well-known worldwide.

In addition to Trento and Rovereto, the indispensable centres of this cultural offer, there are the villages along the river Adige, and the castles, vestiges of the past, dotted along the entire valley. Not to mention the museums, palaces, events and international festivals that take place every year from Rovereto to Trento, from Ala to San Michele all'Adige.

All this is “TrentoRovereto. Towns of Culture”, a new cultural project intended to overcome any local rivalry and provide a winning synergy. In short, it is more of an experience than a town, an entirely new perception of the local area, which is neither political nor geographical, but cultural.

The Departments of Culture and Tourism of the autonomous Province of Trento, the Municipal Councils and the Tourist Boards of Trento and Rovereto and Trentino Marketing S.p.A. all aim to promote “TrentoRovereto. Towns of Culture” as a means of extending our cultural horizons so that we can learn to enjoy a place, its artistic treasures and its gourmet traditions.

With the practical and convenient “TrentoRovereto Card”, it will be easier to visit the museums, palaces and castles in the local area, take part in festivals, eat in the best restaurants and go shopping, without having to worry about purchasing a ticket.

With the Card, your visit to “TrentoRovereto. Towns of Culture” is easier and more enjoyable.

It is an unforgettable experience.



CASTELLO DEL BUONCONSIGLIO

monumenti e collezioni provinciali
Trento



Exhibition

I cavalieri dell'Imperatore: tornei, battaglie e castelli 23 June - 18 November

This attractive exhibition is to be held in two castles, which will relive the fascinating world of knights. At Castello del Buonconsiglio you will be able to soak up the atmosphere of duels, courtly love and heroic virtues, whereas Castel Beseno will focus on battle, siege, weapons and military strategies.



The castle's highest tower watches over the town of Trento like a sentinel. Castello del Buonconsiglio is the pride and joy of the artistic, historic and architectural heritage of Trentino. It is the most impressive fortified and monumental complex in the region.

Once the ancient residence of the Prince-Bishops, from the 13th to the late 18th century, it houses precious permanent collections and magnificent frescoes, including beautiful ones by Romanino, and the extraordinary Ciclo dei Mesi (Cycle of the Months) at Torre Aquila, which make it one of the most popular destinations of "Towns of Culture".

The splendid castle is divided into three sections: Castello Vecchio, the Magno Palazzo and the Giunta Albertiana. The first section is the original nucleus, commissioned by the podestà Sodegerio di Tito and built from 1239 onwards. The bishop Egnone di Appiano took possession a few years later, establishing it as the seat of the bishopric. Over the centuries, Castello del Buonconsiglio was enriched with towers, bastions and other appurtenances to become a complex of unparalleled beauty, accommodating popes and emperors.

The bishop Bernardo Clesio wanted the Magno Palazzo decorated with frescoes by the most important artists of the time: Girolamo

Romanino, Domenico Brusasorci, Marcello Fogolino and many others.

The last wing of the castle, built in the 17th century, was the Renaissance Giunta Albertiana, commissioned by the bishop Francesco Alberti Poja.

More recently, Castello del Buonconsiglio has seen less noble times. In fact, during the Great War, the Austro-Hungarian troops used it as their barracks, executing the Irredentist martyrs Cesare Battisti, Fabio Filzi and Damiano Chiesa in the backyard "Fossa".

Every year, Castello del Buonconsiglio hosts a prestigious exhibition for visitors, which showcases valuable relics of the past, from the most important museums and private collections in the world.

The network headed by Castello del Buonconsiglio includes three other castles: Castel Beseno, Castel Stenico and Castel Thun.

CASTELLO DEL BUONCONSIGLIO

Via Bernardo Clesio, 5 - 38122 Trento
+ 39 0461 233770 www.buonconsiglio.it

OPENING TIMES

Open 9.30am to 5pm.
From 15 May to 18 November 10am to 6pm.
Closed on Monday, except 9 and 30 April.
In August open on Monday and until 9pm on Friday.

ADMISSION

Tickets € 8
concessions € 5

Castel Beseno

Situated about half way between the two "Towns of Culture", the fortified citadel of Castel Beseno - the largest fortified complex in Trentino - is a true time machine for visitors. It does not comprise electronic devices but rather stones, lintels, battlement walkways and underground passages. It is a place where you can feel history as soon as you enter, especially if you are lucky enough to be there during one of the many period costume pageants that bring knights, jousts and tournaments, which are held along the ramparts, under the clock tower, near the gunpowder deposit house, next to the barn or in the grim residence of the former lords of the castle.

It is exactly so. When you enter Castel Beseno, you can experience the clash of one of the many battles that took place there throughout the centuries. For example, the important Battle of Calliano of 1487, fought between the Venetian Republic army and Tyrolean troops.



You can experience these emotions only in such a place as this.

CASTEL BESENO

38060 Besenello (TN)
+39 0464 834600 www.buonconsiglio.it

OPENING TIMES

From 15 May to 18 November 10am to 6pm.
From 20 November only Saturday
and Sunday 9.30am to 5pm.
Closed on Monday.

ADMISSION

Tickets € 5
concessions € 3

Castel Thun

An architectural gem situated among the apple orchards of the very green Valle di Non. After a long period of painstaking restoration, in 2010 the castle returned to its ancient splendour. It can be unquestionably considered the only princely residence of Trentino that still preserves intact its original furnishings today. It is a pleasure to wander around Castel Thun, this enormous complex of boundary walls, low towers, ramparts, gardens and courtyards surrounding an isolated and majestic central building, which is a real palace. All around we can find magnificent views of the impressive mountain ranges, including the spectacular Brenta Dolomites. Over the centuries, Castel Thun also witnessed a succession of stages in its development; its civil-military structure has typically Gothic features and is surrounded by a complex system of fortifications comprising towers, ramparts, a moat and battlement walkway, as well as an impressive "Spanish gate" dating back to 1566.



Of the many rooms inside, still elaborately furnished, the finest is the charming "Bishop's room" that is entirely panelled in Swiss pine, with a coffered ceiling and a monumental gate dating back to 1574.

CASTEL THUN

38010 Vigo di Ton (TN)
+ 39 0461 492829 www.buonconsiglio.it

OPENING TIMES

Open only on Saturday and Sunday
until 5 March 9.30am to 5pm.
From 6 March, Tuesday to Sunday
9.30am to 5pm.
From 15 May to 18 November
10am to 6pm. From 20 November, only
on Saturday and Sunday 9.30am to 5pm.
Open until 9pm on Friday in August.
Closed on Monday.

ADMISSION

Tickets € 6
students € 3

Castello di Stenico

The Prince-Bishops of Trento used this castle to exert their political control over the Valli Giudicarie. When visitors see Castello di Stenico today, with its severe yet spectacular appearance overlooking the valley, they cannot help but notice the many changes that have taken place, especially from the 13th - 14th century. The exhibition layout at Castello di Stenico was entirely restyled, making even more evident its role as a museum intended to host not only a prestigious art gallery but also the so-called applied arts. Other highlights include the Black Fireplace Room and the frescoes of Saint Martino's Chapel of the 13th century Medallion Room.



CASTELLO DI STENICO

38070 Stenico (TN)
+ 39 0465 771004 www.buonconsiglio.it

OPENING TIMES

Open only on Saturday and Sunday
until 5 March 9.30am to 5pm.
From 6 March, Tuesday to Sunday
9.30am to 5pm.
From 15 May to 18 November
10am to 6pm.
From 20 November, only
on Saturday and Sunday 9.30am to 5pm.
Closed on Monday.

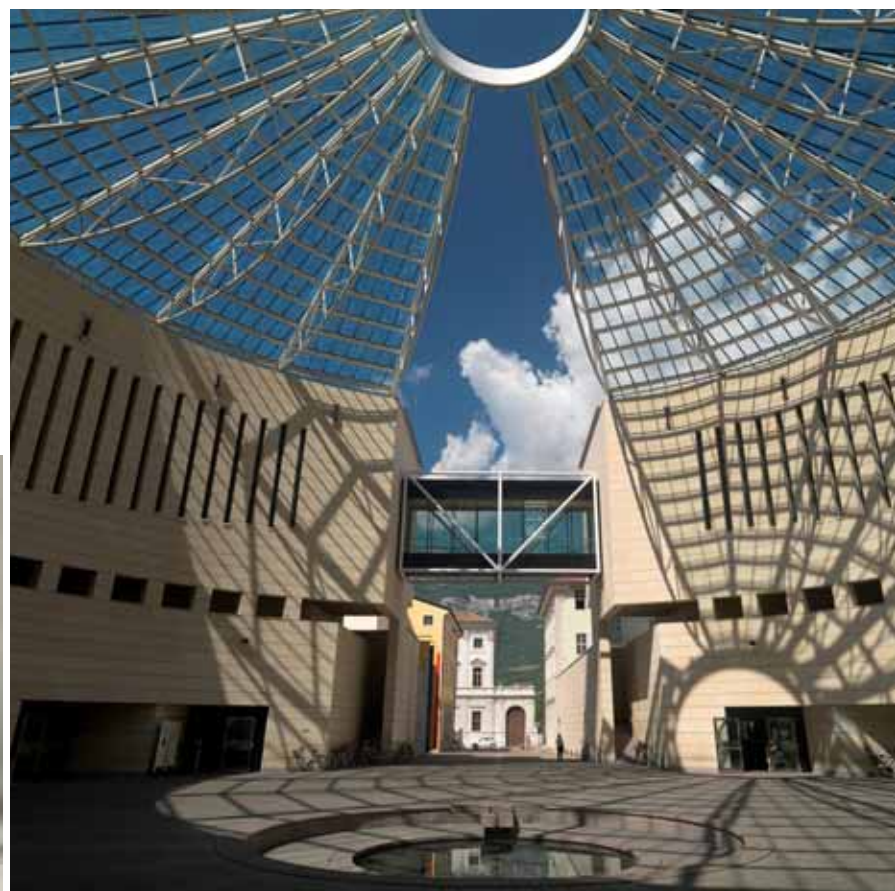
ADMISSION

Tickets € 5
students €2.5

MART

museo di arte
moderna
e contemporanea
di Trento e Rovereto
Rovereto

The Mart is a place
where artistic
creativity and genius
are present.



The symbol that makes the museum recognisable worldwide is its enormous steel and glass dome, designed by the Ticinese architect Mario Botta, which welcomes visitors in the square opposite, leaving them literally speechless. The Mart (Museum of Contemporary Art) is situated in Rovereto, in Corso Bettini, in the midst of a labyrinth of beautiful period palaces: the artistic heart of Trentino that vigorously pulses and attracts hundreds of thousands of visitors every year.

The Mart now counts among the most prestigious museums in Europe. It boasts a wealth of tens of thousands of Italian and international works from major art movements of the 1900s, including Pop Art, Arte Povera and Realism: many registers and currents are represented in this museum in Rovereto. But Futurism is one of the main themes of the Mart and the town of Rovereto. The works of Fortunato Depero, along with those of other futurists including Balla, Carrà, Russolo, Severini, Prampolini, Thayaht and Crali, comprise an important collection for the Mart, whose patrimony is enhanced by the addition of many other works by: Medardo Rosso, Mario Sironi, Giorgio de Chirico, Giorgio Morandi, Emilio Vedova, Piero Manzoni, Mario Schifano and many others.

With 4 exhibition floors, covering a total sur-

face area of 12,000 square metres, the Mart regularly offers a succession of exhibitions not to be missed, including the greatest masterpieces of art from all around the world, from Monet to Van Gogh, Tony Cragg, Chen Zhen, Jasper Johns and Dana Schutz: past and present intermingle and feature beauty and artistic exploration.

The Mart is a place where artistic creativity and genius are present. The museum, with a branch in Via Bettini, goes beyond its own nature, enchanting more and more every day. It also has other exhibition venues, including the Casa d'Arte Futurista Depero in Rovereto, designed by Fortunato Depero himself, where visitors can admire the furniture, tapestries, mosaics, toys and advertising posters by the artist. As Palazzo delle Albere in Trento is currently closed, the other branch of the museum, is still open in Trento, at the Torre Vanga site. Exhibitions are organised in collaboration with the Soprintendenza per i Beni Storico-artistici of Trento.

Exhibitions

Ricostruzione futurista 23 June - 30 September

The exhibition takes a look at the so-called Second Futurism, offering many comparisons with works, which, although not belonging to the same historical period, have some affinities with the spirit of this avant-garde movement.

Fausto Melotti. Angelico geometrico 23 June - 30 September

The exhibition is a tribute to the sculptor Fausto Melotti of Trentino, a pioneer of Italian abstractionism. It is intended to examine the dual essence of his artistic exploration: the metaphysical and imaginary aspect, as well as the rational and geometric one.

Willi Baumeister 24 July - 23 September

The first solo exhibition in Italy dedicated to Willi Baumeister, a great German master of abstract art in the 1930s.

Con gli occhi, con il cuore, con la testa. La fotografia della Collezione Trevisan 24 July - 9 September

The Trevisan collection is unique thanks to the quality and completeness of its photographic heritage: it begins with some early examples of daguerreotypes and continues up to the most recent photographic experiments.

Un altro tempo Vite nell'arte (1912 - 1957) 22 September - 13 January 2013

The exhibition reconstructs one of the most fascinating periods of the 20th century: the period between the two world wars when Paris, London and Italy were the crossroads to extraordinary interaction and invention of new forms of expression in all the arts.



Casa d'Arte Futurista Depero

Depero 2012. Il Touring Club Italiano tra futurismo e irredentismo 31 March - 2 September

The protagonist of this small and precious exhibition is a photograph album of the Val di Fiemme, decorated by Fortunato Depero in 1912, and found in 2009 in the archives of the Italian Touring Club.

MART

Corso Bettini, 43 - 38068 Rovereto (TN)
800 397760 www.mart.tn.it

OPENING TIMES

From Tuesday to Sunday 10am to 6pm
Friday 10am to 9pm

ADMISSION

Tickets € 11
concessions € 7

CASA D'ARTE FUTURISTA DEPERO

Via Portici, 38 - 38068 Rovereto (TN)
800 397760 www.mart.tn.it

OPENING TIMES

From Tuesday to Sunday 10am to 6pm

ADMISSION

Tickets € 7
concessions € 4

MUSEO DELLE SCIENZE

Trento



Research, education and entertainment: these are the key words of the Science Museum of Trento, located in Via Calepina in the historic centre in spectacular Palazzo Sardagna, which alone is worth a visit. A large number of temporary exhibitions and permanent collections are enhanced with an interesting and varied educational aspect.

Alpine culture, geology, botany and zoology are the strengths of the Science Museum. They are the key features around which all museum activities revolve, and which have placed this museum, for some time now, in a privileged position in the international scientific community.

Over the years, visitors have been offered a range of activities at the museum focused on fruitful interaction, allowing them to explore topics that are normally difficult to approach. With science and entertainment, theatre performances and multi-sensory experiences, the museum provides an ongoing opportunity for experimentation and role play. Popularizing science, even among children, has never been as interesting as in Trento, with games, creative workshops and the very original "Sleeping at the Museum" to learn while having fun.

In June 2013, the Muse will open, the new futuristic Science Museum, designed by the

famous architect Renzo Piano in the new "Le Albere" residential area. The museum complex covers a total area of 12,000 sq. m., including 5,000 sq. m. of exhibition space, which will become the next generation centre for the popularisation of scientific culture, with a special focus on ethical and social themes, as well as current issues such as ecology and sustainable development. The influence of the Science Museum on the entire region can be seen on the opposite page, where we have included details about its branches in Trento, Arco, Ledro and Monte Bondone.

Finally, a curiosity: the Science Museum is the only museum of its kind in Italy to have a permanent branch abroad, in Tanzania, which focuses on tropical biodiversity.

Exhibition

Homo Sapiens. La Grande Storia della diversità umana

21 September - 13 January 2013

Curated by Luigi Luca Cavalli Sforza and Telmo Pievani, the Homo sapiens exhibition illustrates where we come from and how we managed, expansion after expansion, to populate an entire planet, creating a kaleidoscopic mosaic of human diversity today: a history full of surprises and revelations about our past and the relationships between human populations, through a unique and enticing experience.



MUSEO DELLE SCIENZE

Via Calepina, 14 - 38122 Trento
+ 39 0461 270311 www.mtsn.tn.it

OPENING TIMES

Open from Tuesday to Sunday
10am to 6pm.

ADMISSION

Tickets € 4.50
concessions € 3

With science and entertainment, theatre performances and multi-sensory experiences, the museum provides an ongoing opportunity for experimentation and role play.

Museo dell'Aeronautica Gianni Caproni

For those who love flying and the history of civil and military aeronautics, but also for those who are simply interested in history, the Caproni Aeronautical Museum is definitely a must. Founded in 1927 by the engineer Gianni Caproni and his wife Timina Guasti, the museum in Via Lidorno can easily be considered the oldest aeronautical museum in the world. Aircraft from all eras, rare documents and memorabilia linked to the theme of flight, collected over the decades by the Caproni family, are exhibited to show the stages in the human conquest of the sky.

MUSEO DELL'AERONAUTICA CAPRONI

Via Lidorno, 3 - 38123 Trento
+39 0461 944888 www.museocaproni.it

OPENING TIMES

Open from Tuesday to Sunday
10am to 1pm and 2pm to 6pm

ADMISSION

Tickets € 4.5, concessions € 3



Giardino Botanico Alpino Viote

The branches of the Science Museum also include a true open-air museum. Thousands of medicinal and endangered alpine plant species are a spectacular sight at an altitude of 1,500 metres on Monte Bondone, the mountain overlooking the town.

This true nature reserve, founded in the 1930s, covers several hectares and is a living example of the plant biodiversity of the alpine environment.

GIARDINO BOTANICO ALPINO VIOTE

Località Viote di Monte Bondone - 38123 Trento
+39 0461 948050 www.mtsn.tn.it

OPENING TIMES

In June and September 9am to 5pm
In July and August 9am to 6pm

ADMISSION

Tickets € 3.5
concessions € 2.5



Terrazza delle Stelle

With its new large telescope, 80cm in diameter, recently added to the scientific equipment of the astronomical observatory, observing the sky will be more surprising. This memorable journey through the cosmos will allow visitors to get an even closer look at constellations and planets, colourful double stars and clusters, delicate nebulae and imperceptible galaxies. Visitors can also observe during the day at Terrazza delle Stelle, using special filters to see the spectacular surface of the sun.

TERRAZZA DELLE STELLE

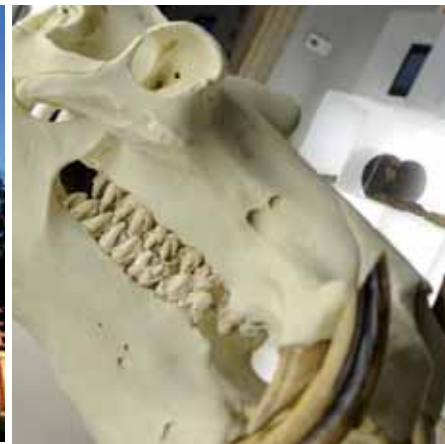
Località Viote di Monte Bondone - 38123 Trento
+39 0461 270311 www.mtsn.tn.it

OPENING TIMES

Open all year by appointment, and summer for programmed events.

ADMISSION

Tickets €3.5
concessions € 2.5



Arboreto di Arco

In 1872, Archduke Albert of Hapsburg had an idea to create a magnificent park near his villa. This is how the Arboreto di Arco began, which hosts almost two hundred species of trees and shrubs. The trees are majestic and spectacular, in this case similar to genuine plant monuments, and come from every corner of the world, with California cypresses, California redwoods, mammoth trees, holm oaks and many more.

At the arboretum, an important educational centre, valuable research is carried out on the relationship between plants and climate.

ARBORETO DI ARCO

Via Fossa Grande - 38062 Arco (TN)
+39 0461 270311 www.mtsn.tn.it

OPENING TIMES

Open every day
April - September 8am to 7 pm
October - March 9am to 4 pm

ADMISSION

Free

Museo delle Palafitte del lago di Ledro

In 1929, the level of the lake dropped due to works being carried out and thousands of poles surfaced, evidence of important prehistoric sites of the Neolithic age. In fact, this amazing discovery laid the foundations of the fascinating Pile-dwelling Museum.

Inside, you can find over 4,000 everyday objects: huge jars, bone needles, bracelets, bronze tiaras and even a small and precious Mycenaean jar, indicating much exchange with other cultures.

Many educational activities involve families with children in July and August, in all kinds of initiatives, including archaeology workshops, concerts and events.

MUSEO DELLE PALAFITTE DEL LAGO DI LEDRO

Via Lungolago, 1 - 38060 Molina di Ledro (TN)
+39 0464 508182 www.palafittedledro.it

OPENING TIMES

Open from 1 March to 30 June
and from 1 September to 30 November
9am to 5pm.
From 1 July to 31 August
10am to 6pm

ADMISSION

Tickets € 3.5
concessions € 2.5

MUSEO STORICO ITALIANO DELLA GUERRA

Rovereto

A very rich collection makes this museum among the most important and complete in Europe, with an impressive collection of uniforms, photographs, paintings, weapons and other war memorabilia.



A place of memory established just after the Great War to remember the war and the large number of patriots who died.

The documents at the museum examine all aspects of the First World War, not only concerning the war but also cultural and social aspects. Painstaking research places this museum among the most important and complete in Europe, with an impressive collection of uniforms, photographs, paintings, weapons and other war memorabilia.

The Italian War History Museum of Rovereto, inaugurated in 1921 by King Vittorio Emanuele III, is one of the most popular places for visitors wanting to explore this subject in depth, walking among artillery from the Great War in the haunting half-light of a tunnel at the foot of the Castle, open from May to November.

We need to remember: this is why the entire exhibition space in a place like this has been dedicated to the worst moments in the history of mankind, along with temporary exhibitions on the Great War and modern wars, studies and research, and the publication of historiographical works, documentaries and films. The museum also offers educational activities for schools such as workshops and guided tours in the museum and through the trenches of Val-lagarina.

Exhibitions

Pasubio 1915-18. La lunga battaglia **30 June - November 2013**

Throughout the First World War, the Pasubio massif was a theatre of conflict, where both the Italian and Austro-Hungarian armies lost thousands of soldiers. In a battle with no holds barred, in extremely tough climatic conditions, the Italian advance of 1915, the Austro-Hungarian offensive of 1916 and the mine war marked the highlights of a clash with different and inconclusive results, which this exhibition reconstructs and documents.

Castelli, armi e soldati 1500-1700 **Il Castello di Rovereto** **from 1 December**

After careful restoration of the large towers and the terreplain, Castello di Rovereto re-opens its parts that are the most characteristic of its period under Venetian rule to host the collections of modern-age weapons of the Italian War History Museum. Pikes and halberds, armour and coats of mail, broadswords and foils, muskets, rifles, flintlock pistols and ancient artillery illustrate the development of war and the job of soldiers, from the appearance of firearms to the birth of national armies.



Castello di Rovereto

The Italian War History Museum, overlooking the town of Rovereto, is housed in Rovereto Castle, built between 13th and 14th century by the nobles of Castelbarco. The castle, with its grim and austere appearance, was built entirely for defence purposes. Many armies and commanders have marched under its vaults, from the French armies of Napoleon to the archducal troops of the Hapsburgs, which claimed it at the end of the 15th century.

Rovereto Castle is polygonal in shape, and offers all the hallmarks of this type of building, with its battlement walkways, large towers and ever-present moat.

MUSEO STORICO ITALIANO DELLA GUERRA

Via Castelbarco, 7 - 38068 Rovereto (TN)
+39 0464 438100 www.museodellaguerra.it

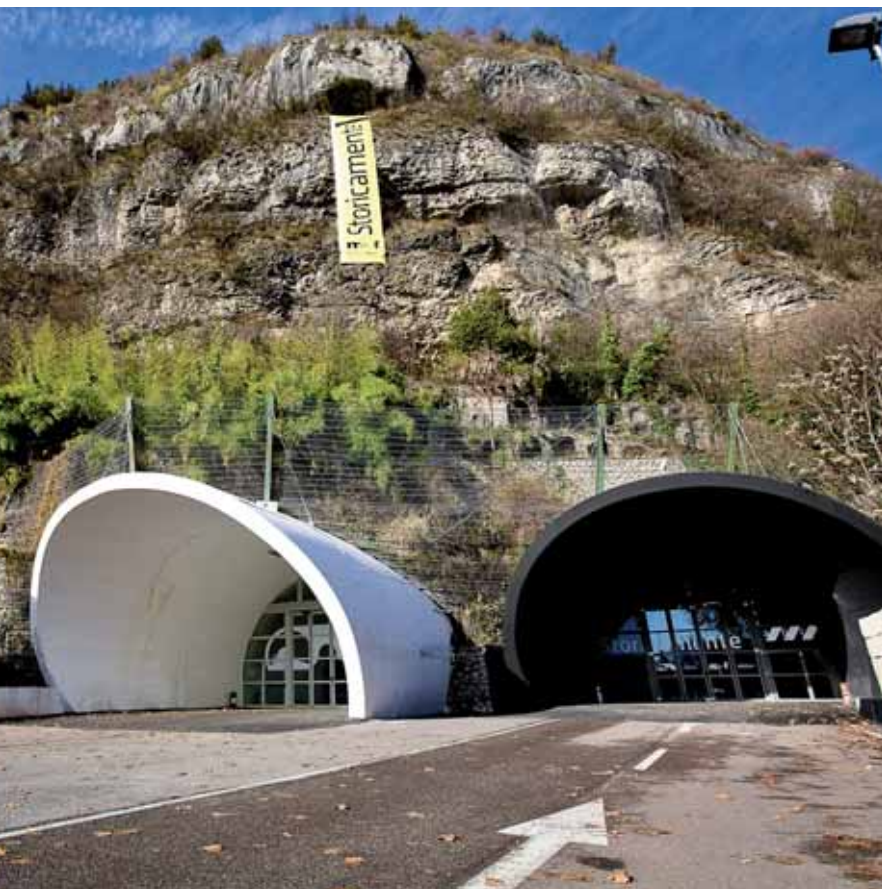
OPENING TIMES

Open from Tuesday to Sunday
10am to 6pm.
In July, August and September,
from Tuesday to Friday
10am to 6pm.
Saturday and Sunday
10am to 7pm

ADMISSION

Tickets € 7
concessions € 2

LE GALLERIE Trento



There is something prodigious about turning two disused road tunnels into an exhibition area. Today, the Gallerie, through which thousands of cars passed in the past, recount the history of Trentino and its community. The most varied forms of expression and means have been employed, including state-of-the-art technology and painstaking historical research conducted by the Trentino History Museum Foundation, which coordinates the original exhibition area.

The two tunnels cover 6,000 square metres, where events, temporary exhibitions and workshops are regularly held. It is something unique of its kind.

Rather than a museum it is a new way of recounting a community's past and the small and important events that have characterised Trentino in recent centuries, focusing on the tragedy of the wars and the social and cultural changes that have taken place in this extremely beautiful borderland.

Of the two tunnels, the black tunnel is dedicated to impressions. Its exhibition space focuses on visual impact, offering about 300 uninterrupted metres of large installations, recounting history and events that have an important emotional impact on visitors. Passing through the Galleria Nera (black tunnel)

therefore means delving into history one step at a time.

The adjoining Galleria Bianca (white tunnel) provides spaces for events and installations of an analytical nature. Deep inside this tunnel, the emotions found in the black tunnel can be experienced again, accompanied by corresponding explanations. The Galleria Bianca is also the venue that the Fondazione Museo Storico del Trentino has decided to devote to meetings, conferences and temporary exhibitions.

Exhibition

Ritorno sul Don Until 30 September

The exhibition retraces all the events of the Italian army in Russia, from the invasion of Russia in summer 1941 to the final battle when 100,000 Italian soldiers were killed on the Don. Symbolising the defeat of the Italian Royal Army during the Second World War and the annihilation of the Italian 8th Army in the Battle of Stalingrad (summer 1942/winter 1943), it is an indelible page of the public memory of our country.



FONDAZIONE MUSEO STORICO DEL TRENTINO

Piedicastello, Trento
+39 0461 230482 www.museostorico.it

OPENING TIMES

Open from Tuesday to Sunday
9am to 6pm.

ADMISSION

Free

MAUSOLEO CESARE BATTISTI

Trento

The Dos Trento hill is just over 300 metres high, but from its summit you can enjoy splendid views of Trento. It is mainly an archaeological site, where the very first Neolithic settlements were established, and perhaps, a Rhaetian fort. On the Dos Trento, also known as Monte Verruca, the remains of an early Christian Basilica can also be admired.

During the Fascist period, the solemn mausoleum was built and dedicated to the martyr Cesare Battisti. To be exact, it was inaugurated on 26 May 1935, in the presence of King Vittorio Emanuele III.

Sixteen columns in Trentino marble, about 14 metres high, support a majestic marble crown, which is visible from every corner of Trento. At the centre of the mausoleum, visitors can see the shrine and bust of the martyr, carved by the sculptor Eraldo Fozzer of Trentino,

exactly where the remains are preserved of the Irredentist hero, executed by the Austrians on 12 July 1916.

MAUSOLEO CESARE BATTISTI

Doss Trento
+39 0461 884287

OPENING TIMES

March - October
9am to 7pm
October - March
9am to 4.30pm

ADMISSION

Free



MUSEO NAZIONALE STORICO DEGLI ALPINI

Trento

The history of 20th century Trento and Trentino is marked by wars. This connection can be found in the many symbols intended to project the past into the future, as a reminder of what happened, a warning to future generations so that certain tragedies will not be repeated. The National Historical Museum of the Alpine Soldiers located on the Dos Trento hill is one of these symbols.

Soon after the end of the Great War, the Legione Trentina (Association of War Volunteers) made plans to build the museum. The panoramic road that leads to the museum, literally carved out of the rock, was built by the alpine soldiers over a 2-year period of hard toil, from 1940 to 1942. It was officially inaugurated many years later in 1958, on the occasion of the 31st National Gathering of the Alpine Soldiers, held in Trento.

The museum can be reached by a flight of steps, flanked by two impressive ancient cannons that prepare visitors for what awaits

them inside: documents, publications, photographs and memorabilia of the Great War. Everything that provides testimony of the life of the Alpine Soldiers is included; prodigious research spanning decades, still continues today. On 2 April 2008, the Association "Friends of the National Historical Museum of the Alpine Soldiers" was established, which supports and develops museum activities, collecting further testimony in the form of artefacts and remains to enhance the museum collection.

MUSEO NAZIONALE STORICO DEGLI ALPINI

Doss Trento
+39 0461 827248
www.museonazionalealpini.it

OPENING TIMES

From Monday to Thursday
9am to 12pm
and 1.30pm to 4.30pm
Friday 9am to 12pm
Saturday and public holidays: open by reservation.
Alternative opening times can be agreed.

ADMISSION

Free

MUSEO DEGLI USI E COSTUMI DELLA GENTE TRENTINA

San Michele all'Adige



Exhibition

Le scritte dei pastori della Val di Fiemme 14 September - 9 December

The exhibition illustrates the results of important research into the graffiti of the people of the Val di Fiemme dating from about 1650 to 1950. It includes a field survey and excavations, classification, analysis and interpretation of thousands of graffiti painted on rocky crags, at altitudes from about 1,200 to 2,000 metres, using a special local pigment known as "bòl". This fascinating chapter of alpine anthropology will be recounted in a travelling exhibition for local communities.



By studying folk traditions we can learn the fundamental values to face the present and approach the future: this is the message of the Museum of the Customs and Traditions of the Trentino People, a museum that focuses on the local area. It not only exhibits "beautiful artefacts" of folk traditions, like the majority of European folklore museums, but also carefully examines the work culture of peasants and artisans, presenting in a global context. The museum was founded, by the Trentino-Bohemian scholar Giuseppe Šebesta, at the end of the 1960s, and was housed in the ancient fortified monastery, the Prepositura Agostiniana in San Michele all'Adige.

Once past the entrance gate, a maze-like path takes visitors to the heart of the building, to a large number of exhibition rooms arranged according to thematic areas that include agriculture, woodworking, metalworking, textile crafts, livestock breeding, pastoral sheep farming, hunting, as well as religious and folklore traditions. It also houses attractive reconstructions, such as a typical Trentino "stube", with a ceramic stove.

The Museum of the Customs and Traditions of the Trentino People is an active institution, which, among other things, collaborates with local communities on projects concerning

cultural restoration and enhancement. Many educational activities and events are organised throughout the year.

The museum houses the Permanent Seminary of Alpine Ethnography, which regularly organises round tables attended by folklorists, anthropologists, economists, demographers and historians of the Alps, from all over the world. Finally, a curious fact: a fresco painted on the western wall of the building portrays the well-known chessboard that once belonged to Maximilian I of Hapsburg, who stayed in the building for a short period. His name can be seen repeated 143 times.

MUSEO DEGLI USI E COSTUMI DELLA GENTE TRENTINA

Via Mach, 2 - 38010 San Michele all'Adige (TN)
+39 0461 650314 www.museosanmichele.it

OPENING TIMES

Open from Tuesday to Sunday
9am to 12.30pm and 2.30pm to 6pm.

ADMISSION

Tickets € 6
concessions € 4

FONDAZIONE OPERA CAMPANA DEI CADUTI

Rovereto



What could be more symbolic than a bell cast from the bronze cannons used during the Great War? A great allegory that demonstrates and advocates universal peace among all men: this is Maria Dolens, the Bell of Peace, which overlooks the town of Rovereto and the Vallagarina from the top of Colle Miravalle hill.

Every evening, the Bell of the Fallen, the largest pealing bell in the world, tolls a hundred times to commemorate all those killed in the wars, invoking peace and brotherhood among peoples. Don Antonio Rossaro, the enlightened priest of Rovereto, was the ideator. The bell was cast in Trento in 1924 with the bronze of the cannons of the countries that took part in the First World War. Over the decades, the Bell of the Fallen was recast twice, and blessed in Saint Peter's Square, Rome, by Pope Paul VI in 1965.

The bell is over 3 metres high with the same diameter, and weighs 226 quintals. The clapper alone weighs over 600 kilos. It is a colossal work due to its physical characteristics and to its commendable educational purposes: a warning against the sonorous roar of cannons and weapons, which should never be heard again. The exhibition area hosts a permanent photographic exhibition on the fascinating history that has allowed the Bell of the Fallen to toll into the 21st century.

Various messages can be read on the surface of Maria Dolens. The moving words of Pope Pius XII were: "Nothing is lost by peace. Everything can be lost with war". The bell tolls a hundred times every day to remind us of this.

Events

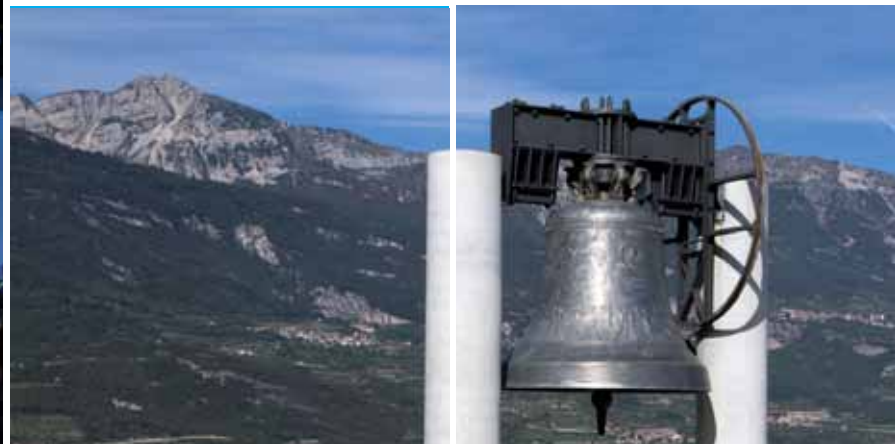
**Concorso Internazionale di
composizione "Strumenti di Pace"**
Friday 6 July

Giornata Internazionale della Pace ONU
Friday 21 September

**87° Anniversario del primo
suono di Maria Dolens**
Thursday 4 October

**Exhibition
"Human Rights?"**
15 September - 22 October

For the third consecutive year, the Fondazione Opera Campana dei Caduti has organised "Human rights", a contemporary art exhibition that highlights the European appeal of this association in Rovereto. The exhibition will be held during the European Local Democracy Week, with the participation of a large number of international artists.



FONDAZIONE OPERA CAMPANA DEI CADUTI
Colle di Miravalle - 38068 Rovereto (TN)
+39 0464 434412 www.fondazioneoperacampana.it

OPENING TIMES

Open every day.
In January, February, November and December 9am to 4.30pm.
From March to October 10am to 6pm.
Last entry half an hour before closing time.
The bell peals every day: at 9.30pm summer time, at 8.30pm winter time; and on Sunday also at 12pm.
From 15 June to 15 September it is open in the evening from 8pm - 10pm so visitors can see the pealing bell at 9.30pm.

ADMISSION

Tickets € 3
concessions € 1

TRIDENTVM. LA CITTÀ SOTTERRANEA

Trento

Every Italian town with an ancient history has a hidden wing, a control area or underground space, where its pulsating heart lies and where past signs of the Roman town can be visited. Trento also has an “underground heart”. Visitors and tourists are lucky to have the opportunity to visit it and gain incredible first-hand experience, which is also rather magical.

An ancient underground town offers a network of archaeological sites, including the remains of public and private buildings, roads and towers.

The many archaeological sites of Tridentum currently open to visitors include the S.A.S.S. - Spazio Archeologico Sotterraneo del Sas (Underground Archaeological Site) situated under the historic Teatro Sociale, which can be accessed from Piazza Cesare Battisti; Porta Veronensis situated under the Torre Civica in Piazza Duomo; the archaeological area of Palazzo Lodron in the square of the same name; and the early Christian Basilica under the Duomo.

The Spazio Archeologico Sotterraneo del Sas allows visitors to enter the splendidum municipium, the name given to Tridentum by the Roman Emperor Claudius in 46 AD. In about 1,700 square metres, visitors pass from a long stretch of town wall to an extended segment of paved road, followed by the remains of houses with fine mosaics, courtyards and craft workshops. Under the Torre Civica in Piazza

Duomo the remains can be seen of the monumental Porta Veronensis (1st century AD), the ancient main entrance to the Tridentum: a double opening where the age-old walls unravelled. Visible traces of the former Cardo Massimo main street can still be seen, with cart wheel marks. In short, these archaeological areas allow visitors to imagine and experience the everyday life of our ancestors about 2,000 years ago.

Other interesting archaeological sites for tourists include the Pile-dwelling Museum of Fia-vé, where the site of the same name, recently included on the UNESCO World Heritage list, is still visible in the peat bog of ancient lake Carera, a natural oasis not far from Terme di Comano; also worth a visit is the Rhaetian Museum of Sanzeno, which hosts a collection of original artefacts from eras dating from the 11th millennium BC to the Roman period, recounting the ancient history of the Val di Non.



S.A.S.S. SPAZIO ARCHEOLOGICO SOTTERRANEO DEL SAS

Piazza Cesare Battisti, 38122 Trento
+39 0461 230171
www.trentinocultura.net/archeologia.asp

OPENING TIMES

Open from 1 October to 31 May
9am to 1pm and 2pm to 5.30pm
From 1 June to 30 September
9.30am to 1pm and 2pm to 6pm
Closed on Monday (except on public holidays),
1 January, 1 November, 25 December

ADMISSION

Tickets € 2.5
concessions € 1.5

MUSEO DELLE PALAFITTE DI FIAVÉ

Via 3 Novembre, 53 - 38075 Fia-vé (TN)
+39 0461 492161
www.trentinocultura.net/archeologia.asp

OPENING TIMES

Open from 1st March to 19 June and from
21 September to 30 November:
Saturday, Sunday and public holidays from 2pm to 6pm.
From 20 June to 20 September
from Tuesday to Sunday from 10am to 6pm
Closed on Monday
Closed in January, February,
on 1 November, and in December
Open during the academic year to schools
and groups with prior booking

ADMISSION

Tickets € 3.5
concessions € 2.5

MUSEO RETICO CENTRO PER L'ARCHEOLOGIA E LA STORIA ANTICA DELLA VAL DI NON

Via Nazionale, 50 - 38010 Sanzeno (TN)
+39 0463 434125
www.trentinocultura.net/archeologia.asp

OPENING TIMES

Open from 1 March to 19 June
and from 21 September to 30 November:
Saturday, Sunday and public holidays
2pm to 6pm.
From 20 June to 20 September, from Tuesday
to Sunday 10am to 6pm.
Closed on Monday
Closed in January, February,
December and on 1 November.
Open during the academic year
to schools and groups with prior booking

ADMISSION

Tickets € 3.5
concessions € 2.5

MUSEO DIOCESANO TRIDENTINO

Trento

Exhibitions

L'immagine dell'“altro” fra stereotipi e pregiudizi. Spunti di riflessione **22 June - 26 November**

An exhibition about the past that can interest everyone in the present. Dedicated to the image of the “other”, the exhibition aims to encourage reflection on the visual stereotypes that Western Christianity used to portray religious otherness and the opponents of the faith – Jews, Muslims and heretics.

Una cattedrale, il suo committente, il suo magister

14 December - 7 April 2013

An exhibition, organised on the occasion of the 8th centenary of the foundation of the cathedral of San Vigilio, focuses attention on the Prince-Bishop Federico Vanga, who was its commissioner. The small yet valuable collection of works of sumptuary art that the exhibition is based on, attributable to this important commissioner, is intended to enhance the treasures of the cathedral of Trento.



Among the Renaissance frescoed palaces of ancient Via Larga, today known as Via Belenzani, and the imposing complex of the Duomo, visitors can find the entrance to the Museo Diocesano Tridentino, in the shadow of the Fontana del Nettuno. The exhibition areas are housed in Palazzo Pretorio, the ancient residence of the Prince-Bishops, where, since 1903, the various forms of religious art have been preserved, studied, learned and revealed over the centuries. A prodigious cultural heritage is perfectly showcased. The museum tour ends in the splendid Room of the Flemish Tapestries, opposite late-Gothic sculptures or ancient polyptychs.

In addition to the palatine chapel of San Biagio, visitors are offered a view that is just as striking as it is unexpected, a spectacular aerial view of the nave of the Duomo, which is dramatic in a special way.

The museum is also custodian of the early Christian Basilica of San Vigilio and the archaeological finds uncovered during excavations under the cathedral between 1964 and 1977. For those who love sacred art, a visit to the branch of the museum at Villa Lagarina, a few kilometres from Rovereto, is not to be missed. In the charming and splendid setting of the 18th century Palazzo Libera, visitors can see

the precious artistic and liturgical heritage connected with the church devoted to Santa Maria Assunta, once owned by the powerful Lodron family. Here too, visitors can see many works of art and interesting art treasures.

The museum has widespread influence due to its important catalytic role of coordinating the rich, sacred and religious artistic heritage of the local area, including capitals and frescoes painted on centuries-old houses.

MUSEO DIOCESANO TRIDENTINO

Piazza Duomo, 18 - 38122 Trento
+39 0461 234419
www.museodiocesano.tridentino.it

OPENING TIMES

Open from 1 June to 30 September
9am to 12.30pm and 2.30pm to 6pm.
From 1 October to 31 May
9am to 12.30pm and 2pm to 5.30pm

ADMISSION

Tickets € 4
concessions € 2.5

MUSEO DIOCESANO TRIDENTINO DI VILLA LAGARINA

Palazzo Libera Via Garibaldi, 10 - 38060 Villa Lagarina (TN)
+39 0464 490374

OPENING TIMES

Wednesday, Thursday and Friday 2pm to 6pm
Saturday and Sunday
10am to 12.30pm and 2pm to 6pm

ADMISSION

Free

MUSEO CIVICO

Rovereto



In the ancient Borgo di Santa Caterina in Rovereto, you can delve into ancient history and the fascinating world of Archaeology, in search of relics of the past. You can do this at the Museo Civico di Rovereto, one of the oldest civic museums in Italy, founded in 1851. It currently houses permanent collections, a Planetarium, the Lego Education Innovation Studio and a copious library, and offers comprehensive educational activities with workshops focusing on archaeology, botany, palaeontology and geology. Special importance is given to artefacts donated by the great archaeologist of Rovereto, Paolo Orsi. These relics include several jars of mythical Magna Grecia recovered from excavations at the beginning of the 20th century in Sicily and Calabria.

The museum is able to perfectly combine the past with the future, making use of new technologies for its educational activities. The website offers visitors a range of opportunities: real virtual tours, from ancient Egypt to the natural geology of the river Adige; as well as the WebTv sperimentarea. tv with its channels about archaeology, innovation and nature.

The museum organises a host of events. In spring, there is the science festival entitled "Discovery on Film", whereas in autumn the International Archaeological Film Festival takes

place. All year round, the museum offers educational activities and guided tours, also in the surrounding area.

In fact, the museum culturally embraces the local neighbourhood, keeping it intact and monitoring its use. For example, it offers tours to discover dinosaur footprints, whereas visits to the Roman Villa of Isera, Castel Corno and the Brentonico Botanical Garden are not to be missed. Finally, visitors can visit the Astronomical Observatory of Monte Zugna, a 30-minute ride by car from Rovereto, which offers magical moments observing the starry sky in the silence at an altitude of 1,600 metres, as well as the farmstead Maso San Giuseppe in Terragnolo, the Isola di Sant'Andrea on Lago di Loppio, and the Grotta del Colombo archaeological site in Mori.

Another urban space coordinated by the Museo Civico is Palazzo Alberti-Poja, an architectural gem situated in Corso Bettini, which currently houses the works of the Municipal Picture Gallery, and many other permanent and temporary exhibitions.

MUSEO CIVICO DI ROVERETO

Borgo Santa Caterina, 41 - 38068 Rovereto (TN)
+39 0464 452800 www.museocivico.rovereto.tn.it

OPENING TIMES

Open from Tuesday to Sunday
9am to 12pm and 3pm to 6pm.
From July to mid-October,
open on Friday and Sunday evening
8pm to 10pm.

ADMISSION

Tickets € 5
concessions € 3



FONDAZIONE GALLERIA CIVICA DI TRENTO

Centro di Ricerca sulla Contemporaneità di Trento

One of the aims of the research centre is to actively take part in national and international debates on many expressive forms of contemporary art. All the activities organised by the Fondazione Galleria Civica are for this purpose and include: exhibitions, public meetings, workshops, seminars, publications and audio-visual productions. The research centre is intended as a point of reference for young artists and for innovative and experimental works that are the outcome of artistic activities.

FONDAZIONE GALLERIA CIVICA DI TRENTO

Via Cavour 19, 38122 Trento
+39 0461 985511 www.fondazionegalleriacivica.tn.it

OPENING TIMES

10am to 6pm for special events
Closed on Monday

ADMISSION

Free

TORRE VANGA

An impressive crenellated tower, 40 metres high, brings a beautiful medieval atmosphere to this corner of Trento. Torre Vanga, built at the beginning of the 13th century at the behest of the bishop Federico Vanga after whom it is named, was the south-west bastion of the ancient boundary wall of the town.

Splendid mullioned windows peep out from the main building. It is even more impressive to discover that the tower was used as a prison. Inside, messages written by prisoners are still legible on its walls.

Today, Torre Vanga also hosts temporary exhibitions organised by the Soprintendenza per i Beni Storico-artistici of the Province of Trento and the Mart.

MUSEO DEL RAME NAVARINI

This great little museum has about 3,000 copper objects, dating back to various periods, from the 16th century to the Second World War, showcased in an exhibition tour on the history of a metal, but more importantly on the history of man, portraying everyday life and splendour, creativity and fine craftsmanship. The 16th century stone vaults provide a charming and attractive atmosphere, where copper objects illustrate the echoes and noise of ancient artisan workshops, and where the patina reflections and warm appeal of this red metal recall the art of copper working and its protagonists.



MUSEO DELLA SOCIETÀ DEGLI ALPINISTI TRIDENTINI

The mountains of Trentino, the Dolomites, are a UNESCO World Heritage Site and deserve to be known and respected. The Alpinists Association of Trentino, more commonly known as the SAT, was established in 1872 for this purpose. Its history embraces the enthusiastic pioneers of the Trentino region, those who love Alpine summits, passes through the Dolomites, peaks and ledges. This history is recounted in great detail in the museum through documents, books, ancient equipment, photographs and memorabilia concerning mountaineering, the first conquests, and climbs in Trentino.

SOCIETÀ DEGLI ALPINISTI TRIDENTINI

Via Mancì, 57 - 38122 Trento
+39 0461 982804 - 981871 www.sat.tn.it

OPENING TIMES

Visits by appointment

ADMISSION

Free

Exhibition

Benvenuto Disertori

Un segno liberty

16 June - 2 September

In addition to Disertori's most well-known engravings, a selection of wood, copper and zinc matrices, pertaining to the works presented, will be exhibited for the first time, along with a set of virtually unknown drawings from the collection belonging to the engraver's son, Andrea. A catalogue illustrating the works by Disertori displayed in the collections of the Mart will accompany the exhibition.

TORRE VANGA

Piazza della Portèla, 1 - 38122 Trento
+39 0461 492127

OPENING TIMES

Open from Tuesday to Sunday
10am to 6pm for special events

ADMISSION

Free

MUSEO DEL RAME NAVARINI

Via Val Gola, 22 - 38040 Ravina (TN)
+39 0461 923330

OPENING TIMES

Visits by appointment

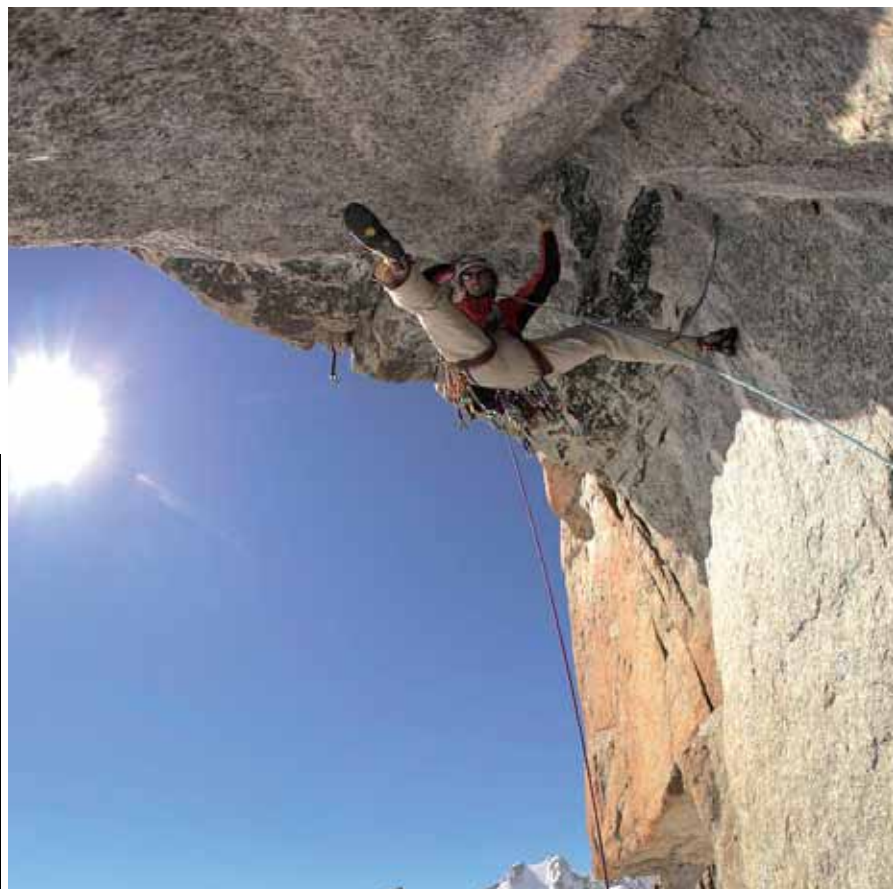
ADMISSION

Free

TRENTOFILMFESTIVAL

26 APRIL-6 MAY

Trento



It is the oldest film festival in Europe dedicated to the mountains, and one of the first in the world to make a passion for mountain summits its distinguishing feature and its strength. Every year, the TrentoFilmFestival offers a full programme of films ranging from personal documentary films to reportage.

This year also marks a very important milestone for this event: its 60th edition. The mountains will therefore be celebrated in Trento for the 60th time. An ambitious selection of personal films will be in the competition. The best films of the season about the mountains and a wide selection of full-length films will be previewed, topped by the most recent film by the director Johnnie To of Hong Kong: TrentoFilmfestival therefore celebrates its 60th edition by scheduling over 120 films with a focus on the Far East.

Every year, TrentoFilmFestival attracts thousands of film lovers to Trento from all over Europe. How can you resist the opportunities that a festival like this has to offer? For example, you can meet the mountaineering protagonists of the past and present, and listen to live accounts of memorable feats in the Himalayas, as well as dramatic events, successes and curious facts. Extreme adventures in breathtaking settings, corners of the earth

where nature reigns supreme, are projected on the festival screen for the joy and excitement of audiences.

TrentoFilmFestival will be accompanied by Montagnalibri, the International Review of Mountain Publications, which offers classic and new literature about the mountains, as well as meetings with authors, presentations and special events.

TRENTOFILMFESTIVAL

Admission charged
for film screenings
in town cinemas and special evening events
at Auditorium Santa Chiara
+39 0461 986120 www.trentofestival.it

FESTIVAL ECONOMIA

31 MAY-3 JUNE
Trento, Rovereto

Imagine the most important thinkers alive gathered around a table, discussing issues fundamental to society and to people's lives. Then there is the town, once again enthusiastically hosting the Festival of Economics, dotted with orange posters, depicting the squirrel, the symbol of the event. This annual event brings together Nobel Prize winners, government ministers and internationally renowned authors to Trento to discuss issues of great current interest, such as the global crisis, unemployment, and the governance of the global economy.

"Lifecycles and relationships between generations" is the title of the 7th edition which, as usual, will see the town peacefully invaded by the so-called "squirrel audience", which becomes larger and more discerning every year.

FESTIVAL ECONOMIA

Trento and Rovereto
Free participation
+39 0461 260511
2012.festivaleconomia.eu



NOTTE VERDE

1 JUNE
Rovereto

NOTTE VERDE

Rovereto
Free participation
+39 0464 452111
www.visitrovereto.it

A weekend of shows and conferences, meetings and artistic events in which the town of Rovereto will stay awake all night

From orange to green: two different colours for two concurrent events that are connected by following the course of the river Adige. In Trento, orange is the colour of the Festival of Economics, whereas in Rovereto the night magically turns green, the colour dedicated to sustainable living and alternative solutions that can make our lives better and less complicated: energy, transport and eco-sustainable services.

Notte Verde is a weekend of shows and conferences, meetings and artistic events in which the town of Rovereto will stay awake all night. All urban spaces are involved, from the historic centre to the river Adige, including streets, parks and squares.

The theme of the 2012 edition is water, a common asset for everyone, the source of life and health, and an inalienable right.

FUTURO PRESENTE

15-17 JUNE, 15-18 NOVEMBER

Rovereto



In an era characterised by communication and a melting pot of languages, the Futuro Presente festival is an opportunity to examine and explore interaction between different forms of expression concerning the arts and contemporary culture. This is presented with the assistance of prominent directors, screenwriters, actors and composers. In addition to meetings, film screenings and theatre performances also take place.

Also this year, from 15 to 17 June, a rich and varied programme is presented as a path of research and reflection.

The 2012 edition will see guests express art through the body and corporeity: experts and specialists in theatre and dance, as well as philosophers, writers, politicians and essayists including Umberto Galimberti, Gianni Manzella, Concita De Gregorio, Emanuele Trevi, Marinella Perroni, Cristiana Collu, Gennaro Migliore, José Gil, Frédéric Maire, Maria Grazia Gregori, Marco Müller and Mariangela Gualtieri. The event is not only intended to focus on the unique world of Delbono but also on the problems his work involves, taking these as a starting point for numerous reflections on the body, whether "political" or "feminine", seen on cinema screens or as performing arts, whether musical or redefined as a "body in search of

truth", a characteristic of Pasolini, especially in his latter period, of *Petrolio* and *Salò*, which are particularly dear to Delbono.

Additional events include screenings by Delbono, theatre performances entitled "*Il tempo degli assassini*" (The Time of the Murderers) and "*Dopo la battaglia*" (After the Battle), as well as a concert by the Balanescu Quartet.

FUTURO PRESENTE

Rovereto

Admission free / charged

+39 0464 431660 www.festivalfuturopresente.it

FESTIVAL MOZART

18-26 AUGUST

Rovereto

Mozart and Trentino, a bond created when the genius from Salzburg visited the Vallagarina during his short life. It is celebrated every year with important cultural events such as the Festival Mozart and the Settimane Mozartiane. Now at its 25th edition, the Festival Mozart offers a musical path that winds along the theme of exoticism. Musical exoticism was born in the age of Mozart. It was already ahead of its time in the Baroque period, and then became a characteristic feature of the western cultural scene in the 19th century.

The Festival will present the opera by Mozart that explicitly refers to the exotic setting of "Abduction from the Seraglio". It will explore

approaches to various musical traditions, including inter-European, before and after Mozart, starting with the strong Iberian or Slav traits of some Baroque compositions and continuing with the "classics" of romantic and early 20th century exoticism, with a foray into the refined works of nearby contemporary eastern culture.

FESTIVAL INTERNAZIONALE WOLFGANG AMADEUS MOZART

Rovereto
Admission charged
+39 0464 439988
www.festivalmozartrovereto.com



SETTIMANA MOZARTIANA

13-16 SEPTEMBER

Rovereto and Vallagarina

The Mozart Week pays tribute to the great Austrian composer, with concerts in towns and villages throughout the Vallagarina, and elsewhere. Rovereto, Ala, Nogaredo, Villa Lagarina, Riva del Garda and Borgo Valsugana: the immortal notes of Wolfgang Amadeus Mozart will begin in Rovereto and then spread throughout the Trentino region. Incredible emotions are always experienced at a concert, held in the very same places where Mozart stayed, listening to the musical notes and sheer masterpieces by the composer.

The Mozart week is aimed at an international audience that is aware of innovative cultural events, welcomes alternative initiatives, enjoys social gatherings and is, above all, sensitive to events that highlight young talent.

SETTIMANA MOZARTIANA

Rovereto
Admission free/charged
+ 39 0464 422719 www.mozartitalia.org

ORIENTE OCCIDENTE

1-9 SEPTEMBER
Rovereto, Trento



Leading modern dance companies and the most renowned choreographers have been gathering together for thirty years. This is Festival Oriente Occidente, one of the major European festivals of contemporary dance and dance theatre that is held in Rovereto, in the first week of September every year. Once again, different genres and forms of expression come together on the banks of the river Leno, close to the Mart, offering a variety of shows, meetings and discussions that often focus on the intercultural dialogue between different peoples, starting with the assertion that diversity is the mainstay around which art revolves and creates new expressions and beauty.

Oriente Occidente is a festival of trends in which western and eastern traditions come together and influence each other, through body language, simultaneously expressed on the stages of the festival. Movement is a universal language, and Festival Oriente Occidente focuses on continuous exploration, almost always mingled with other expressive forms, such as figurative art; imported in this case, in collaboration with the Mart, the Museum of Modern and Contemporary Art of Trento Rovereto.

Encounters and interaction between differ-

ent cultures intermingled with body language will be the main theme of the 2012 edition of Festival Oriente Occidente, which will see the participation of theatre companies from South America, Africa and the Far East. Forms of expression and people from far-off countries will offer new interpretations and interaction. Also scheduled are events featuring the Italian dance companies taking part in the "Danz'è" choreographic competition, including dance schools in the Happy Dance section, and meetings focused on "Linguaggi".

Included in the packed programme of events at the festival, are the workshops offered by the CID, International Dance Centre, which provides many opportunities for those who want to approach and perfect different styles of dance, with the participation of internationally renowned choreographers and dancers.

ORIENTE OCCIDENTE

Rovereto and Trento
Admission charged
+39 0464 431660
www.orienteoecidente.it

EDUCA

28-30 SEPTEMBER

Rovereto



Some cultural events are created and inspired by deep desires. For example, “Educa”, a national event on education, arises from the wish to emphasise the importance of education, which, in all areas concerned, including families, schools, institutions, etc., is the only driving force behind progress.

In this current period of contrasts and distraction, “Educa” aims to bring together all those who do not wish to passively take part in the chorus of complaints about the education crisis; the delegitimization of schools; parental incompetence; uncontrollable pupils and adolescents and their structural superficiality, with a view to encouraging and promoting reflection.

The educational theme, covering three days, is placed at the centre of attention, looking to the future with courage, hope, awareness, dreams and emotions.

“Educa” offers three days when children, adolescents, parents, teachers and educators are the players, sharing concerns and seeking answers. The event takes the form of expression through words (dialogues, encounters with authors, seminars and training workshops), actions (educational and animation workshops) and emotions (shows, theatre performances, music and animation).

The 5th edition of EDUCA will further develop the biennial theme started at the previous edition: Educating in a state of uncertainty.

This year, new features include educational workshops dedicated to the main players in education: adolescents, families and teachers. After reaching other parts of Italy, these annual projects will return to Rovereto to share, grow and discover.

EDUCA

Rovereto

Admission free/charged

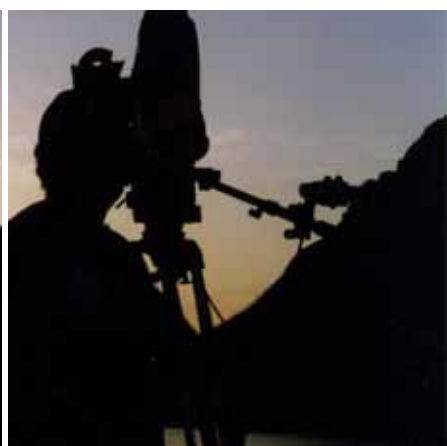
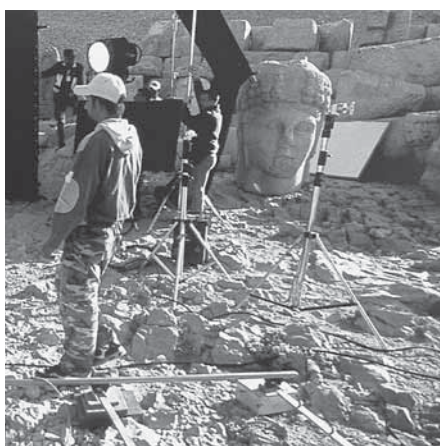
+39 331 6665258

www.educaonline.it

RASSEGNA INTERNAZIONALE DEL CINEMA ARCHEOLOGICO

1-6 OCTOBER

Rovereto



The magic of the cinema also means highlighting the past, even the most remote, bringing important testimony to light in the present, symbols of the mysteries of human development. The organisers of the International Archaeological Film Festival, this year at its 23rd edition, are well aware of this. The festival is held in Rovereto, a town that, in the past, has hosted the work of some leading Italian archaeologists including Paolo Orsi and Federico Halbherr.

Here, cinema is a means of deciphering the testimony of the past. The festival is an important international venue for directors, archaeologists, researchers and students.

The International Archaeological Film Festival was first held in April 1990 in Rovereto, as part of the conference entitled "Paolo Orsi and 20th century Archaeology", intended to reach and raise public awareness on issues concerning archaeological research and the protection of the world cultural heritage.

The Museo Civico di Rovereto is the coordinator of all stages of the event, and after its conclusion, since this museum in Rovereto preserves and catalogues all the films taking part. This valuable documentation would otherwise most probably disappear. This is why the museum has such a rich archive of archaeologi-

cal films, in original languages and dubbed into Italian, which is unrivalled in Europe and available to schools, researchers and museum members. Many of the films can be seen on the museum's website, thanks to its Film Online service, and on the WebTV channel Sperimentarea.tv.

The main partner of the festival is "Archeologia Viva" of Florence, the most popular journal of archaeology in Italy.

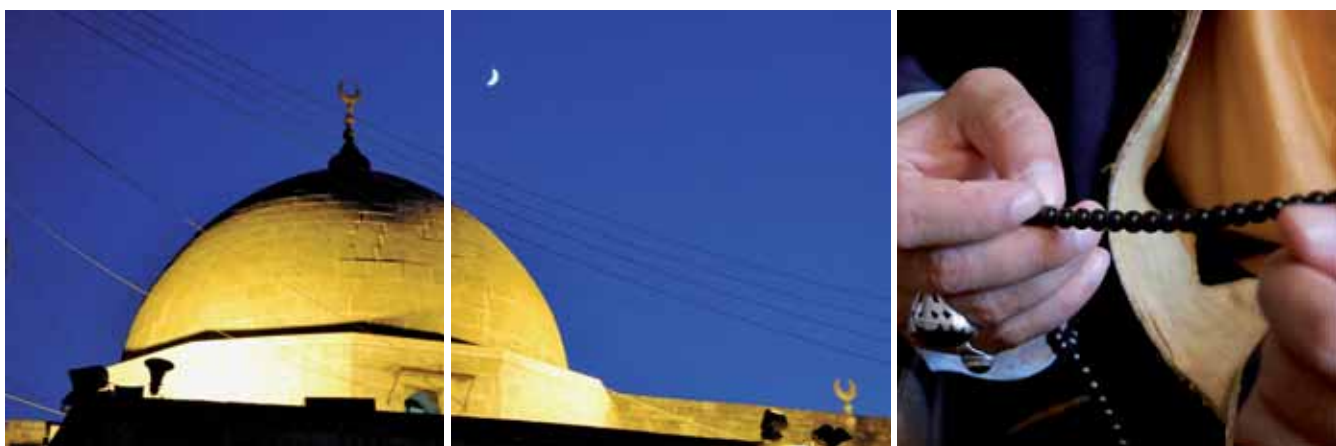
RASSEGNA INTERNAZIONALE DEL CINEMA ARCHEOLOGICO

c/o Museo Civico di Rovereto
Borgo Santa Caterina, 41 - 38068 Rovereto (TN)
Free participation
+39 0464 452820
www.museocivico.rovereto.tn.it

RELIGION TODAY FILMFESTIVAL

12-24 OCTOBER

Trento



Over the years, the Religion Today festival has managed to perfectly combine the values expressed by the two “Towns of Culture”. Rovereto has made Peace its undisputed symbol, whereas Trento is universally acknowledged as the “Town of the Council of Trent” and, therefore, of spirituality. Peace and spirituality are the main themes of this international and travelling festival, which began in 1997 to help popularise religious films as a special means of cultural development.

Religion Today is a film festival in which the language offered by the cinema ensures that a physical and metaphysical “place” is created with encounters and exchanges for directors and professionals in the communication field from different cultures and religions. Such cultural events are intended to promote a culture of dialogue and peace among religions through the cinema, acknowledging differences and encouraging the spread of correct information about major religions to all the venues of the festival.

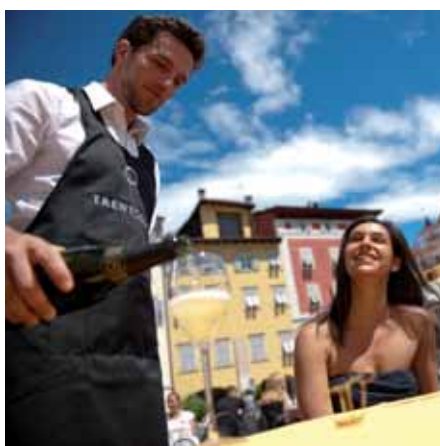
The theme of the 15th edition scheduled for this year is “Wars. Religions and (non-) violence”, which promises to be of great current interest.

RELIGION TODAY FILMFESTIVAL

Trento
Admission by donation
+39 0461 981853
www.religionfilm.com

SPARKLING WINE FROM THE MOUNTAINS

In Trento, you can taste the various Trentodoc brands in the 16th century halls of Palazzo Roccabruna, the splendid building of the Council of Trent. Today, it is the headquarters of Enoteca Provinciale of Trentino, owned by the Chamber of Commerce. Throughout the year, meetings and discussions are organised here for both the public and trade professionals.



The history starts with Giulio

The history of Trentodoc began in the early 20th century with Giulio Ferrari, a young wine maker at the Istituto Agrario di San Michele all'Adige, who, during his study trips, noticed similarities between the soils of France and Trentino. Returning from his many experiences, he put what he had learned into practice, starting to produce the first bottles of Metodo Classico sparkling wine in Trento. His insight immediately proved to be well-founded, and although it was a risk, he began to plant the first Chardonnay seedlings, which then led to the establishment of other companies in the 1960s. Then in 1984, the Istituto TRENTO DOC was founded to protect the quality, origin, method and spread of this wine. But that is not all: in 1993, the sparkling wine of Trentino was the first to receive D.O.C. acknowledgement for its Metodo Classico sparkling wine production, the first after Champagne. In 2007, the single trademark Trentodoc was established. Today, it groups together 38 sparkling wine producers, and can be found on each bottle.

Trentino and the Dolomites: a true vocation

Trentino is an ideal region, mainly due to its altitude, for growing grapes to produce Metodo Classico sparkling wine. Moreover, its geo-climatic conditions produce temperature changes that are characteristic of an alpine environment and are required to give a glass of sparkling wine its quality and fragrance, making it so intriguing. With these special conditions, favoured by the nature of the soil, Chardonnay and Pinot Nero grapes mature (also Pinot Bianco and Menieur), which are the basis for Trentodoc sparkling wine. They give it, after second fermentation in the bottle, its unmistakable sapidity, freshness and fragrance, making it the only mountain sparkling wine. At meal tables, Trentodoc is a unique wine just waiting to be discovered.

It is a complete wine, which can be paired with the food specialities of Trentino, as well as Italian and international cuisine. Ideal for festive occasions, Trentodoc is also perfect for an everyday toast or for dinner with friends. Trentino sparkling wine, recognised by the trademark on each bottle, comes in the following varieties: Brut, Millesimato, Riserva and Rosé.



Instructions for tasting **Trentodoc: a sensory game**

Trentodoc is ideal for any season, in summer or winter. The key feature of Trentodoc is its perlage, or bubbles, which must be tiny and persistent to express quality. It provides olfactory sensations that recall fruity and floral fragrances, followed by various hints of vanilla, apricot, exotic fruit, roasted hazelnuts, freshly baked bread, Golden Delicious apples, white chocolate and jasmine. Trentodoc has a dry, fresh, full-bodied and mellow taste. All this gives it a skilful balance of smoothness and moderate acidity. It should be served chilled, in a large glass, at a temperature between 8 and 12°C.

ISTITUTO TRENTODOC

Via del Suffragio, 3 – 38122 Trento
+ 39 0461 887119
www.trentodoc.com

HOW THE CARD WORKS



A front row seat

Museums, castles and festivals are involved in the "TrentoRovereto. Towns of Culture" district. The Card is a new interactive tool designed for visitors who do not want to miss any of the many opportunities offered.

The TrentoRovereto Card allows easy access to a large number of museums, palaces, castles and archaeological sites of Trento and Rovereto, without having to worry about a ticket, with a continuous additional benefit in terms of cost.

Visitors can use the TrentoRovereto Card for discounts and special offers concerning public transport, events, exhibitions, food as well as other advantages concerning tourist and cultural initiatives. Many restaurants, wine bars, shops and hotels of the "TrentoRovereto. Towns of Culture" take part in the project, offering menus and stays at very reasonable prices.

With Card, visiting the "TrentoRovereto. Towns of Culture" is easier, more enjoyable and memorable.

Benefits

For visitors, the Card is the key to the "TrentoRovereto. Towns of Culture" district. It can be purchased for just €20, at all muse-

ums, tourist boards and in many shops. The local area is at the complete disposal of its holder for 48 hours.

The TrentoRovereto Card allows free entry to all museums and castles, with zero-cost travel, as it covers unlimited use of urban and suburban buses, trains and cable cars. In addition, for the first admission to the festival or to one of the many shows scheduled, a special discount will be granted that will make visitors' stay in the two towns even more enjoyable and unforgettable. Moreover it includes free tasting of Trentodoc at some of the most prestigious wine bars and taverns of the towns, at the Enoteca Provinciale in Trento or at local wine cellars.

Card types

The Card is issued in its traditional format, which is valid for 48 hours, and can be used by its bearer. By filling out the appropriate form at the time of registration or on the website, at no extra cost, the Card becomes personal and is valid for 3 months! Are you a family with children or teenagers? With the same format, the Card becomes Family, allowing underage children who take part in the visit to use public transport and cultural opportunities. This so-

lution lets visitors peacefully enjoy the many advantages and all the events of "Towns of Culture", and encourage them to return.

Accessories

With the TrentoRovereto Card, the district is at the complete disposal of visitors, who can benefit from many complimentary services. For example, shops have put aside a surprise; visitors will receive an attractive "TrentoRovereto. Towns of Culture" gadget with each purchase. Visitors who then decide to taste characteristic dishes at participating restaurants will be offered a glass of Trentodoc Metodo Classico sparkling wine and a taste of excellent typical products.



PARTNERS



MUSEUMS

CASTELLO DEL BUONCONSIGLIO. MONUMENTI
E COLLEZIONI PROVINCIALI
CASTEL BESENO
CASTEL THUN
CASTELLO DI STENICO
MART
CASA DEPERO
MUSEO DELLE SCIENZE
MUSEO DELL'AERONAUTICA GIANNI CAPRONI
MUSEO STORICO ITALIANO DELLA GUERRA
FONDAZIONE MUSEO STORICO DEL TRENTINO
LE GALLERIE
MAUSOLEO DI CESARE BATTISTI E
MUSEO NAZIONALE STORICO DEGLI ALPINI
MUSEO DEGLI USI E COSTUMI DELLA GENTE TRENTINA
FONDAZIONE OPERA CAMPANA DEI CADUTI
TRIDENTVM. LA CITTÀ SOTTERRANEA
MUSEO DIOCESANO TRIDENTINO
MUSEO DIOCESANO - SEZIONE DI VILLA LAGARINA
MUSEO CIVICO ROVERETO
PALAZZO ALBERTI POJA
FONDAZIONE GALLERIA CIVICA
MUSEO DELLA SAT
TORRE VANGA
MUSEO NAVARINI RAME
MUSEO DEL FOSSILE E GIARDINO BOTANICO

FESTIVALS

TRENTO FILM FESTIVAL
FESTIVAL ECONOMIA
FUTURO PRESENTE
FESTIVAL MOZART
SETTIMANA MOZARTIANA
ORIENTE OCCIDENTE
EDUCA
RASSEGNA CINEMA ARCHEOLOGICO
RELIGION TODAY FILMFESTIVAL

THE THOUSANDS FACES OF CULTURE

BIBLIOTECHE COMUNALI
CENTRO SERVIZI CULTURALI SANTA CHIARA
AUDITORIUM FAUSTO MELOTTI
ASSOCIAZIONE FILARMONICA DI ROVERETO
SOCIETÀ FILARMONICA DI TRENTO
TEATRO VALLE DEI LAGHI
SACRARIO MILITARE
MUSEO DELLA CIVILTÀ CONTADINA DELLA VALLARSA
MUSEO DELLA CARTOLINA

SACRED SITES

CATTEDRALE DI SAN VIGILIO
SANTA MARIA MAGGIORE
BADIA DI SAN LORENZO
SANT'APOLLINARE
SANT'OSVALDO RE
SAN SIRO
CASA NATALE DI ANTONIO ROSMINI
CHIESA DI SAN MARCO
CHIESA DI BORGO SACCO
EREMO DI SAN COLOMBANO
SANTUARIO DELLA MADONNA DE LA SALETTE

CASTLES

CASTELLO DI AVIO
CASTEL NOARNA
CASTELPIETRA
CASTEL CORNO
CASTELLO DI TERLAGO
CASTEL MADRUZZO
CASTEL TOBLINO

TRADITIONS TAKE TO THE STAGE

UN BORGO E IL SUO FIUME
FESTE VIGILIANE

FESTE MADRUZZIANE
PALIO DELLE CONTRADE
MOSTRA DEI VINI
AUTUNNO TRENTINO
BOLLICINE SU TRENTO
MERCATINI DI NATALE

SHOPS TRENTO

ANTICHI SAPORI
VIA BELENZANI, 56

BERTOLDI TESSUTI E ABBIGLIAMENTO
VIA SAN VIGILIO, 2

BIANCO CONCEPT STORE
DECORAZIONI, COLLEZIONI, ACCESSORI
VICOLO DEGLI ORBI, 13

CASA DEL CIOCCOLATO
VIA BELENZANI, 21

CASA DELLA CALZA
PIAZZA CESARE BATTISTI - GALLERIA, 6

DELORENZI ABBIGLIAMENTO
VIA OSS MAZZURANA, 28

ENOTECA GRADO 12
LARGO CARDUCCI, 12

FARAGUNA CALZATURE
VIA POZZO, 26

FOTOCINE ALLA ROTONDA
VIA SAN VIGILIO, 7

ICAS ARTICOLI REGALO PER LA CASA
CORSO TRE NOVEMBRE, 36

LIBRERIA BENIGNI
VIA BELENZANI, 51

MAX MARA
PIAZZA CESARE BATTISTI, 1

MAX & CO.
VIA SAN PIETRO 26/28

MERCERIE CENTRO
VIA ORNE, 30

OTTICA GECELE
VIA ORNE, 20

POVOLO CALZATURE
VIA SAN PIETRO, 34

PRETTO ABBIGLIAMENTO
VIA OSS MAZZURANA, 42

SHERAZADE ARGENTERIA, COLLANE IN PIETRA
VICOLO DEL VO', 9

TEMPORA - ARTIGIANATO ETNICO, ARGENTO
VIA ROMA, 78

UNION CASA DEL CAFFÈ
VIA SAN PIETRO, 38

ZANELLA PELLETERIE
VIA DEL SIMONINO, 7

ROVERETO

A.B.C. ABBIGLIAMENTO
VIA RIALTO, 23

ALDRIGHETTONI - LO SPAZIO DEL TUO BENESSERE
VIA SETAIOLI, 4

BERTEOOTTI CERAMICHE
VIA ROMA, 23

CARTOLIBRERIA ROSMINI
C.SO ROSMINI, 34

DR. SAX CALZATURE
VIA GARIBALDI, 30

FOTO PAOLO ALDI
VIA RIALTO, 47

FRANCESCA BERLANDA CENTRO ESTETICO
VIA FONTANA, 12/B

GIOIELLERIA COMPER
VIA MAZZINI, 22

GIOIELLERIA SAN MARCO
VIA RIALTO, 9

GRAZIA BOUTIQUE
VIA DANTE, 5

I TENDAGGI DI TANIA
VIA RIALTO, 12

LA BOTTEGA DELLA PASTA
VIA RIALTO, 56

MARLBORO CLASSICS ABBIGLIAMENTO
VIA OREFICI, 22

MAX & CO
VIA MAZZINI, 33/35

LIBRERIA MONDADORI
PIAZZA ROSMINI, 4

OTTICA IMMAGINI
VIA FONTANA, 4/A

PERINI GIOIELLI
VIA TARTAROTTI, 39

SPECIALITÀ ALIMENTARI PICCOLI
VIA PAOLI, 20

TORREFAZIONE CAFFÈ BONTADI
VICOLO DEL MESSAGGERO, 10

VECLI - COLTELLERIA E ARTICOLI REGALO
VIA MAZZINI, 83

RESTAURANTS

TRENTO, MONTE BONDONE, VALLE DEI LAGHI

AI TRE GAROFANI - ANTICA TRATTORIA - LOCANDA DEL
GUSTO
VIA GIUSEPPE MAZZINI, 33

AL 77 - PIZZERIA RISTORANTE
VIA VERDI, 77

A LE DUE SPADE - OSTERIA - DAL 1545
VIA DON A. RIZZI, 11 - ANGOLO VIA VERDI

AL VO'
VICOLO DEL VO', 11

AL VOLT - ANTICA TRATTORIA
VIA SANTA CROCE, 16

AMERICA - EL MERICAN
VIA TORRE VERDE, 50

DUE MORI - RISTORANTE ANTICA TRATTORIA
VIA SAN MARCO, 11

EVEREST
CORSO ALPINI, 14

GREEN TOWER
PIAZZA SILVIO PELLICO, 12

HOTEL RELAIS VILLA MADRUZZO
VIA PONTE ALTO, 26 - COGNOLA

IL CAPELLO – RISTORANTE OSTERIA
PIAZZETTA B. LUNELLI, 5

IL LIBERTINO – OSTERIA TIPICA TRENTINA
RISTORANTE ENOLOGICO
PIAZZA PIEDICASTELLO, 4-6

LA CANTINOTA
VIA SAN MARCO, 22-24

LOCANDA MARGON
VIA MARGONE, 15

NIKY'S
VIA SAN PIO X, 29

OLYMPIC – HOTEL SPORTING TRENTO
VIA ROBERTO DA SANSEVERINO, 125

ORSO GRIGIO – RISTORANTE ANTICA TRATTORIA
VIA DEGLI ORTI, 19

OSTERIA DA GUIDO – RISTORANTE
PARCO SAN MARCO

PATELLI – RISTORANTE
VIA DIETRO LE MURA, A 1/5

PETRARCA – PIZZERIA RISTORANTE
VIA PETRARCA, 4

ROSA D'ORO – RISTORANTE PIZZERIA
PIAZZA SAN MARIA MAGGIORE, 21

SCRIGNO DEL DUOMO
PIAZZA DUOMO, 29

AL CONVENTO
VIA TOBLINO, 13 - SARCHÉ - CALAVINO

AL VECCHIO MULINO,
LOC. NARAN, 1 - VEZZANO

CANDRIAI ALLA POSTA STRADA DI CANDRIAI, 29
MONTE BONDONE

CA' DEI GIOSI – OSTERIA
VIA VILLA ALTA, 9/A - COVELO DI TERLAGO

HOSTERIA TOBLINO
VIA GARDA, 3 SARCHÉ - CALAVINO

MALGA BRIGOLINA
VIA DELLA BRIGOLINA, 6 - MONTE BONDONE

MARIA STUBE – PICCOLO PRINCIPE
VIA MONTE BONDONE, 11 LAGOLO DI CALAVINO

MIRAMONTI
VIA DEI BAGNI DI FIENO, 20 – GARNIGA TERME

ROVERETO AND VALLAGARINA

AL TRIVIO
CAMPIELLO DEL TRIVIO

ALLA ROZA
VIA TARTAROTTI, 12

INDOVINO
VIA PER MARCO

LA RUINA
VIA VARINI, 8

LA TERRAZZA SUL LENO
VIA SETAIOLI, 2

NOVECENTO
CORSO ROSMINI, 82/D

PETTIROSSO
CORSO BETTINI, 24

SAN COLOMBANO
VIA VICENZA, 30

TEMA
CORSO BETTINI, 49

AGRITUR MORTIGOLA
LOC. MORTIGOLA, 3 BRENTONICO

ANTICA GARDUMO
VIA AI PIANI, 1 RONZO CHIENIS

BOSCO DEI PINI NERI
LOC. POZZA, 76 TRAMBILENO

LOCANDA D&D MASO SASSO
VIA MASO, 2 SASSO DI NOGAREDO

LOCANDA DELLE TRE CHIAVI
VIA VANNETTI, 8 ISERA

MASO CARPENÈ
LOCALITÀ CARPENÈ, 1 FOLASO DI ISERA

MASO PALÙ
VIA GRAZIANI, 56 BRENTONICO

MONTI LESSINI
LOC. SEGA, 7 ALA

SOTTOSOPRA
VIA DEL GARDA, 85 MORI

SAN GIACOMO
VIA BARONI SALVOTTI, 8 SAN GIACOMO DI BRENTONICO

TRENTO DOC

PALAZZO ROCCABRUNA
VIA SS. TRINITÀ, 24 TRENTO

WINE SHOPS AND BARS TRENTO

ENOTECA GRADO 12
LARGO CARDUCCI, 12

IL LIBERTINO – OSTERIA TIPICA TRENTINA
RISTORANTE ENOLOGICO
PIAZZA PIEDICASTELLO, 4-6

IL SIMPOSIO
VIA ROSMINI, 19

LA CANTINOTA
VIA SAN MARCO, 22-24

ROVERETO

DEMIN
VIA DANTE ALIGHIERI, 6

PETTIROSSO
CORSO BETTINI, 24

STAPPOMATTO
CORSO BETTINI, 56

WINE CELLARS

ABATE NERO
SPONDA TRENTINA, 45TRENTO

AGRARIA RIVA DEL GARDA
LOC. S. NAZZARO, 4 RIVA DEL GARDA

ALTEMASI DI CAVIT
VIA DEL PONTE, 31 TRENTO

BALTER
VIA VALLUNGA II, 24 ROVERETO

BELLAVEDER
MASO BELVEDERE FAEDO

CANTINA ALDENO
VIA ROMA, 76 ALDENO

CANTINA D'ISERA
VIA AL PONTE, 1 ISERA

CANTINE MONFORT
VIA CARLO SETTE, 21 LAVIS

CANTINA MORI COLLI ZUGNA
STRADA PROVINCIALE, 90 LOCALITÀ FORMIGHER 2 MORI

CANTINA ROTALIANA DI MEZZOLOMBARDO
VIA TRENTO, 65/A MEZZOLOMBARDO

CANTINA TOBLINO
VIA LONGA, 1 SARCHÉ

CESARINI SFORZA SPUMANI
VIA STELLA, 9 TRENTO

CONTI WALLENBURG
VIA BASSANO, 3 MARTIGNANO

ENDRIZZI
LOC. MASETTO, 2 S. MICHELE A/A

FERRARI F.LLI LUNELLI
VIA DEL PONTE DI RAVINA, 15 TRENTO

FONDAZIONE EDMUND MACH – ISTITUTO AGRARIO DI SAN
MICHELE A/A
VIA E. MACH, 1 S. MICHELE A/A

LETRARI
VIA MONTE BALDO, 13/15 ROVERETO

MADONNA DELLE VITTORIE
VIA LINFANO, 81 ARCO

MASO MARTIS
VIA DELL'ALBERA, 52 MARTIGNANO

METIUS
VIA ROMANA, 8 MEZZOCORONA

MOSER
VIA CASTEL DI GARDOLO, 5 TRENTO

OPERA VITIVINICOLA IN VALDICEMBRA
VIA TRE NOVEMBRE, 8 VERLA DI GIOVO

PEDROTTI SPUMANI
VIA ROMA, 2/A NOMI

PISONI F.LLI
VIA S. SIRO, 7/A PERGOLESE

REVÌ
VIA FLORIDA, 10 ALDENO

ROTARI
VIA DEL TEROLDEGO, 1 MEZZOCORONA

SAN MICHAEL
PIAZZA DEGASPERI GRUMO S. MICHELE A/A

SIMONCELLI ARMANDO
LOC. NAVICELLO, 7 ROVERETO

VITICOLTORI IN AVIO
VIA DANTE, 14 AVIO

ZANOTELLI ELIO & F.LLI
VIALE 4 NOVEMBRE, 52 CEMBRA

ZENI ROBERTO
VIA STRETTA, 2 GRUMO S. MICHELE A/A

BOOKS, SHOWS AND MUCH MORE

"TrentoRovereto. Towns of Culture", a name with a meaning. This is the key expression, with all its possible connotations. Starting with books, the "mother" of all cultures, continuing with the wonders of nature and concluding with the charm of folk traditions.



LIBRARIES

What could be more romantic than spending a rainy day reading an unforgettable novel, a love story or the exciting events of a spy story? The libraries of Trento and Rovereto are a refuge for those who cannot drag themselves away from books, especially when on holiday. The Municipal Library of Trento is situated in the former Collegio dei Gesuiti in Via Roma. Here visitors can admire its beautiful Art Nouveau hall, the Sala Manzoni. The Palazzo della Biblioteca stands next to the Church of San Francesco Saverio, which was built between 1708 and 1711, presumably after designs by Andrea Pozzo.

The Public Library "Tartarotti" of Rovereto houses about 500,000 books. Originally dating back to the mid-18th century, the library was moved to Palazzo dell'Annona in 1921.

BIBLIOTECA COMUNALE DI TRENTO

Via Roma, 55 - 38122 Trento
+39 0461 275521 www.bibcom.trento.it

OPENING TIMES

from Monday to Friday, 8.30am to 8.30pm
Saturday, 8.30am to 6.30pm
Guided tours for groups by appointment

BIBLIOTECA CIVICA "G. TARTAROTTI"

Corso Bettini, 43 - 38068 Rovereto
+39 0464 452500 www.bibliotecacivica.rovereto.tn.it

OPENING TIMES

Monday to Saturday, 9am to 10pm
Sunday, 9am to 1pm, except July and August

SACRARIO MILITARE DI CASTELDANTE

The War Memorial of Casteldante in Rovereto is a place for reflection and remembrance. Built between 1936 and 1938 after designs by Biscaccianti, it hosts the remains of over 20,000 Italian, Austrian, Czechoslovakian and Hungarian soldiers, both known and unknown, whose bodies were moved there from other war cemeteries. This monumental construction has a two-storey high round building, built on the same spot as the old war cemetery. The upper floor hosts an altar and the tombs of the irredentist martyrs Damiano Chiesa and Fabio Filzi.

SACRARIO MILITARE DI CASTELDANTE

Località Miravalle - 38068 Rovereto (TN)
+39 0464 432480

THEATRE AND MUSIC

There is something for all tastes. The theatre has always been the most complete way to express human communication and "TrentoRovereto. Towns of Culture" has much to offer in this regard. Events include the Theatre Seasons of Trento and Rovereto, with the participation of well-known actors and actresses, and the important season of the Orchestra Haydn of Trento and Bolzano, which has long been an ambassador of Trentino for classical music worldwide, along with the philharmonic associations in the district.

Since 1921, the Associazione Filarmonica of Rovereto has been organising classical music concerts in Rovereto, including chamber and symphonic concerts, as well as events for young people. For its part, the Società Filarmonica of Trento, in its 217th performing year, offers fans a first-class season, covering the entire field of chamber music.

Much importance is also given to jazz, which has found its own niche in recent years in Trento and Rovereto. "Itinerari Jazz" is a festival not to be missed by fans, with internationally renowned musicians performing every year.

Last but not least, are the other theatrical and musical events: TrentoMusicAntica, Palcoscenico Trentino and a varied programme by the Teatro Valle dei Laghi in Vezzano.

CENTRO SERVIZI CULTURALI SANTA CHIARA

Via S. Croce, 67 - 38122 Trento
Info point Auditorium
+39 0461 213834 - 800 013952
www.centrosantachiara.it

TEATRO VALLE DEI LAGHI - FONDAZIONE AIDA

Via Stoppani, Località Lusan - 38070 Vezzano
+39 0461 340158 www.teatrovalledeilaghi.it

COMUNE DI ROVERETO

UFFICIO CULTURA E TEATRO
+39 0464 452253/256
www.comune.rovereto.tn.it

MUSEO DEL FOSSILE AND GIARDINO BOTANICO

In Brentonico, a few kilometres from Rovereto, visitors can go hunting for fossils dating back to ancient times. They have been collected at the Fossil Museum, where over one thousand specimens are attractively displayed in the vaults of Palazzo Eccheli Baisi.

The museum is situated on the slopes of Monte Baldo, also known as the Garden of Europe due to its immense wealth of flora. This can be seen in the botanical garden that is open to visitors in the area adjoining the museum. The Renaissance-style garden grows lavender, medicinal plants and local plant species.

MUSEO DEL FOSSILE AND GIARDINO BOTANICO

Palazzo E. Baisi, Via Mantova, 4 - 38060 Brentonico (TN)
+39 0464 395149 www.visitrovereto.it

MUSEO DELLA CIVILTÀ CONTADINA DELLA VALLARSA

The Vallarsa is a small, rugged yet charming valley situated east of Rovereto. There, an idea was born to collect evidence of the ancient rural civilization of Trentino. Understanding the past, how our ancestors lived and worked, can brighten our spirits and allow us to comprehend something about our present.

The museum is located in two buildings. The first houses a faithful reconstruction of the rooms of a 19th century farmhouse, whereas the second building hosts ancient agricultural tools.

MUSEO DELLA CIVILTÀ CONTADINA DELLA VALLARSA

Riva di Vallarsa - 38060 Vallarsa (TN)
+39 0464 860016 - www.museovallarsa.it





MUSEO DEL PIANOFORTE ANTICO

Walking along the narrow streets of Ala means entering a bygone atmosphere, feeling, for a moment, like the men and women of the 18th or 19th century. It was right here, in the town of silk and velvet, that the Ancient Piano Museum was established. It exhibits instruments from the period of Schubert, Beethoven and Chopin, all part of the collection belonging to the musician Temenuschka Vesselinova. The ground floor of Palazzo dè Pizzini is where the great composer Wolfgang Amadeus Mozart stayed at the end of the 18th century.

MUSEO DEL PIANOFORTE ANTICO

Via Santa Caterina, 1 - 38061 Ala (TN)
+39 0464 674068 - Ufficio Cultura di Ala
+39 348 2280500
www.visitrovereto.it

MUSEO DELLA CARTOLINA "SALVATORE NUVOLI"

For centuries the postcard was the main means of communication. A picture, a postage stamp, a post office stamp and a greeting: a piece of card that crossed borders, seas and mountains to reach its destination.

In Isera, the town of Marzemino wine, over 35,000 postcards have been collected, all types depicting subjects including the First World War, the Austro-Hungarian Empire, political satire, the events of the Renaissance period, the Tyrolean uprising, as well as the most popular tourist resorts of Trentino and Alto Adige.

MUSEO DELLA CARTOLINA "SALVATORE NUVOLI"

Via Galvagni, 10 - 38060 Isera (TN)
+39 0464 420840
www.visitrovereto.it

Mozart
Claviersonaten
I



SPIRITUALITY AND POPULAR DEVOTION

Churches, sanctuaries and shrines are places that are good for the spirit and the heart.

"TrentoRovereto. Towns of Culture" conceals secluded sites in which spirituality and popular devotion of the past are expressed today through itineraries dedicated to silence and meditation. In some cases, tourism may also prove to be an excellent means of progress and spiritual growth. From ancient ascetics to people of high moral stature such as Antonio Rosmini, and to the Council of Trent: each word, each gesture and each individual stone of Trentino churches deserves our attention.



DUOMO DI TRENTO

In the heart of the city of Trento, in one of the most beautiful squares in Europe, stands the impressive Cathedral of San Vigilio, one of the most appreciated sacred monument in the entire Alpine area. It is also one of the most ancient, as it was built back in the 11th century, over the remains of an early Christian church cemetery, where the martyr San Vigilio was buried. The style of the cathedral is Lombard-Romanesque, but it has a clear Gothic influence. History and religion can be felt when walking through the tall nave and two aisles contemplating the work of the Comacine master Adamo d'Arogno, who finished designing it around the 13th century. Visitors can also try to imagine one of the sessions of the famous Council of Trent, whose main testimony is the large wooden Crucifix by Sisto Frey, under which delegates issued decrees. The main altar is in Baroque style and dates back to 1739. The side that faces the Fountain of Neptune offers an impressive view of the rose window known as the Wheel of Fortune, which is surrounded by wonderful sculptures, including a balcony with a lion door and a rose window over the main entrance. The Romanesque bell tower is topped with a flamboyant Baroque onion.



CATTEDRALE DI SAN VIGILIO

Piazza Duomo - 38122 Trento
+39 0461 980132

OPENING TIMES

Every day 8am to 12pm and 2.30pm to 8pm

BASILICA DI SANTA MARIA MAGGIORE

Even though some sessions of the Council of Trent took place in the Duomo, the "real" church of the Council is the Basilica of Santa Maria Maggiore. It hosted the preparatory congregations of the third term of the Council, from April 1562 to December 1563.

The site on which it stands is not accidental: the Forum of Roman Tridentum was located on the same site. This is also where the Prince-Bishop Bernardo Clesio decided to build it, based on designs by Antonio Medaglia, in line with the architectural trends of the Italian Renaissance. The Basilica has been enriched over the centuries with works of great value: choirs by Grandi, the south side door, frescoes by Martin Teofilo Polacco, altarpieces by Cignaroli and Moroni, and altars by the stonecutters who worked with the architects Sartori and Benedetti.



BASILICA DI SANTA MARIA MAGGIORE

Vicolo delle Orsoline, 1 - 38122 Trento
+39 0461 230037

OPENING TIMES

Every day 8am to 12pm and 2.30pm to 7pm

BADIA DI SAN LORENZO

The ancient Badia of San Lorenzo, an important example of a 12th century monastic abbey, is now located in the town centre, but it recalls the most secluded and profound places of spirituality. It was one of the most popular churches at the time of the Council of Trent.

Its history almost coincides with that of the religious order that started to build it in 1146: the Benedictine monks from the monastery of Vallalta, near Bergamo, chose the sacellum, which was founded, according to tradition, by a community of nuns at the site of an early Christian temple.

Today, the Badia di San Lorenzo is known as the Tempio Civico, and hosts the Capuchin friars of the Province of Trento.

BADIA DI SAN LORENZO

Via Andrea Pozzo, 2 - 38122 Trento
+39 0461 216000

OPENING TIMES

Every day 7am to 12pm and 3pm to 7pm



CHIESA DI SANT'APOLLINARE

Located in the ancient district of Piedicastello, the Church of Sant'Apollinare immediately impresses visitors with its very steep sloping roof. It also drew the attention of the well-known painter Albrecht Dürer, who immortalized it in watercolours.

The church dates back to the 14th century, although its origins probably go back even further. Its walls are like an archaeological display, since they were constructed with materials from ancient Roman buildings. Evidence of this is in the inscription dating back to 23 BC, one of the most ancient finds of this kind discovered up to now in Trentino. The altarpiece of Sant'Apollinare (1517) and the painting of the Madonna with Child, attributed to Nicolò da Padova, are not to be missed.

CHIESA DI SANT'APOLLINARE

Piazzetta Sant'Apollinare - 38122 Trento
+39 0461 235625

OPENING TIMES

Every day 9.30am to 12pm and 3pm to 6pm

CHIESA DI SAN SIRO

Evidence of popular religion can be seen throughout the local area. Sometimes it is small and precious such as the Church of San Siro in Lasino, which hosts exquisite Byzantine frescoes, probably 14th century, for visitors to admire. The church is dedicated to the Patron Saint of Pavia, invoked to protect against the danger of malaria that threatened the village and the valley.

CHIESA DI SAN SIRO

38076 Lasino (TN)
+39 0461 216000

ADMISSION

Visits by appointment

CHIESA DI SANT'OSVALDO RE

The church stands on the slopes of Monte Bondone, overlooking an enchanting view of the hamlets of Garniga Terme. The earliest evidence of the Church of Sant'Osvaldo Re can be found in a document dated 1377, but it was probably built even earlier. Originally built in pure Gothic style, today the church features two separate parts in different materials and styles: a Gothic nave filled with fine stone carvings, and a Baroque crossing with mortar mouldings. The altars were made by the sculptors Giovanni Sartori and his son Giovanni from Castione di Brentonico.

CHIESA DI SANT'OSVALDO RE

38060 Garniga Terme (TN)
+39 0461 216000

ADMISSION

Visits by appointment

CASA NATALE DI ANTONIO ROSMINI

On 18th November 2007, Pope Benedict XVI beatified Antonio Rosmini. Another Pope, Paul VI praised his "profound and original ideas in all fields: philosophical, moral, political, social, supernatural, religious and ascetic".

Antonio Rosmini was born in Rovereto in 1797 in this noble rural residence that once stood in the countryside. The treasure of Casa Rosmini is its historical library, with 15,000 books covering all fields of knowledge. Casa Rosmini is enhanced with a large collection of antique prints and a remarkable collection of paintings, which can be admired on tours of the house.

CASA NATALE DI ANTONIO ROSMINI

Via Stoppani, 3 - 38068 Rovereto
+39 0464 420788 www.casanatalerosmini.it

ADMISSION

Visits by appointment

CHIESA DI BORGO SACCO

The first mention of this ancient church dates back to the 13th century. It is described as a chapel in honour of San Giovanni, consecrated in 1240. The extension to the original building was commissioned by the vicar of the bishop G. A. Gallo on 26th May 1546. In 1655, the church was completely demolished except for its bell tower and sacristy. It was then rebuilt and completed in 1658. The Church of San Giovanni in Borgo Sacco, Rovereto, is a fine example of Baroque art.

CHIESA DI SAN GIOVANNI

Via Fedrigotti - 38068 Borgo Sacco di Rovereto (TN)
+39 0464 430363

EREMO DI SAN COLOMBANO

Its location is spectacular and can be reached on foot, following a trail and a flight of 102 steps cut into a rock ledge. Many legends can be recalled on arriving at the top, overlooking a dizzying precipice of over one hundred metres, at the bottom of which flows the raging river Leno.

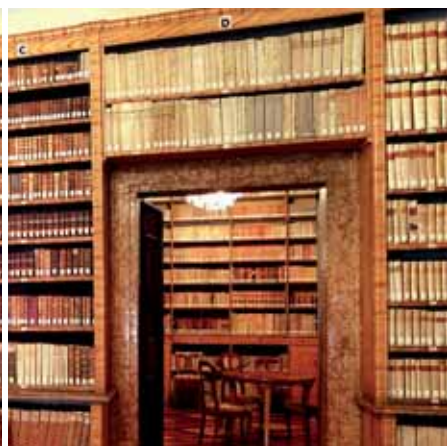
The origins of the Hermitage of San Colombano in Trambileno are lost in the proverbial mists of time: the site was presumably populated back in 753 AD, almost a century and a half before the small church and hermitage were built.

EREMO DI SAN COLOMBANO

38060 Trambileno (TN)
+39 0464 424615

ADMISSION

Visits by appointment



CHIESA DI SAN MARCO

Here, on 26th December 1769, young Amadeus Mozart gave his first concert in Italy. But the organ played by the genius from Salzburg is just one of the many attractions of the Arch-priest church of Saint Mark, which has a stone statue of the lion of the Saint on its façade dating back to the second half of the 15th century. At the time, Rovereto was under Venetian rule and the church was built in honour of the patron saint of Venice.

CHIESA DI SAN MARCO

Via San Giuseppe, 13 - 38068 Rovereto (TN)
+39 0464 421251

ADMISSION

Visits by appointment

SANTUARIO MADONNA DE LA SALETTE - TRAMBILENO

This place of worship owes its existence to donations from a nobleman from Rovereto, who was grateful for the hospitality shown to his son, who escaped cholera. The village, from which many people emigrated to France, decided to build a sanctuary, overlooking the hill of Moscheri, as a votive offering to Our Lady of La Salette, who appeared to two shepherd children of Grenoble. The terrace on which it stands is supported by three arches flanked by a flight of steps, with capitals depicting the Stations of the Cross around it. In 1956, on the centenary of the apparition, it was adorned with frescoes. To imitate the Sanctuary of Grenoble, there is a sculpture on the altar that depicts the apparition.

SANTUARIO MADONNA DE LA SALETTE

Moscheri di Trambileno (TN)
+39 347 7776653
+39 0464 868157

ADMISSION

From 1 May to 30 September,
every Friday from 8pm for Holy Mass
and on Sunday 3pm to 6pm (Holy Mass at 6pm)
On other days by appointment

CHIESA DI VILLA LAGARINA

Upon entering the church, visitors are literally amazed at the beauty of the main altar created by the well-known brothers Benedetti di Castione (1700). The Baroque style of Trentino is portrayed here in all its glory.

The church dedicated to Santa Maria Assunta was already mentioned in the late 12th century, and was completely transformed in the 15th and 16th centuries by the Lodron family. The frescoes, paintings and interior decorations are the work of Costantini (1579), Gaspare Antonio Baroni (1679), Nicolò Dorigatti, Antonio Gresta, Giacomo Pellegrini and Cavenaghi.

CHIESA DI SANTA MARIA ASSUNTA

Piazza Santa Maria Assunta - 38060 Villa Lagarina (TN)
+39 0464 490374 - 412072

ADMISSION

Visits by appointment



TESTIMONIES OF THE PAST

CASTELLO DI AVIO

The castle's high keep and boundary wall dominate the Valle dell'Adige and are easily noticed by visitors. The Castello di Sabbionara d'Avio is perched on the slopes of Monte Vignola. Once a garrison in the Lombard era, it became the property of the Castelbarco family, and was later taken over by the Venetians in 1411. Since 1977, it has been owned by the F.A.I. (Italian Environment Fund), which has carried out complex restoration work.

The interior is enriched by frescoes of the School of Verona, in particular the series about warfare and "The Room of Love".

CASTELLO DI AVIO

38063 Avio (TN)
+39 0464 684453 www.fondoambiente.it/beni/castello-di-avio-beni-del-fai.asp

OPENING TIMES

Open from March to September
from Wednesday to Sunday and public
holidays on Monday and Tuesday
10am to 6pm
October, November and mid-end February, 10am to 5pm

CASTEL TOBLINO

The placid waters of the lake romantically reflect this large castle complex: Castel Toblino seems to float on water together with its battlements and all the legends that have accompanied it for centuries.

It was rebuilt in the 16th century by Bernardo Clesio, who turned it into a residence for the Prince-Bishops of Trento, in particular the family of Carlo Emanuele Madruzzo, who had a troubled love story with Claudia Particella.

CASTEL TOBLINO

Via Caffaro, 1 – 38072 Sarche (TN)
+39 0461 864036 www.casteltoblino.com

CASTEL MADRUZZO

As its name easily suggests, the castle is linked to the Madruzzo family of Prince-Bishops, who, throughout the centuries, extended the existing Castello Vecchio. Twelve acres of parkland add to the charm of this spot, rich in Mediterranean vegetation with oak trees, and once populated by deer. In 2012, celebrations will take place for the 500th anniversary of the birth of Cardinale Madruzzo. The castle will be open on this special occasion from 6 to 8 July for meetings, conferences and much more.

CASTEL MADRUZZO

Not open to visitors



CASTEL NOARNA

The area is infamous for the Nogaredo witch trials of the mid-17th century, which took place in its prisons. Today, Castel Noarna overlooks the Vallagarina and still has the same charm as 500 years ago, when the powerful Lodron family seized it. During a visit, visitors must not miss the well-stocked cellar of wines produced by the winery and the frescoes of the School of Michelangelo on the main staircase and in the winter garden.

CASTEL NOARNA

Via Castelnuovo, 19 – 38060 Nogaredo (TN)
+39 0464 413295
www.castelnoarna.com

ADMISSION

Daily guided tours for groups with
wine tasting by advance booking



CASTELPIETRA

Like almost all castles in Trentino, Castelpietra was built in a strategic position to allow its tenants to keep the imperial road below it under control. It is located on the rise of Castel Beseno in Calliano, which was home to the aforementioned battle of 1487. Visits to Castelpietra can be booked by telephone. Its treasures include the entirely frescoed “Hall of Judgement”, and a cellar for the grinding of grain.

CASTELPIETRA

Via Castelpietra, 1 – 38060 Calliano (TN)
+39 335 5882892
www.castelpietra.info

ADMISSION

Visits preferably for groups, advance booking by telephone

CASTEL CORNO

In a spectacular position on a rocky spur, the castle is divided into an upper and lower part, and was home to many families in the area, starting with the Castelcornò, who sold it to the Castelbarco in the 13th century. It later belonged to the Liechtenstein family in 1500. Since 1928, the castle has been run by the Municipality of Isera. It is open at weekends from June to September. Due to its strategic position, it offers breathtaking views, from the river Adige to the Dolomites.

CASTEL CORNO

Località Lenzima – 38060 Isera (TN)
+39 0464 433792

OPENING TIMES

Open from mid-June to September
Saturday and Sunday 10am to 6pm

CASTEL TERLAGO

In medieval documents the castle is known as “Domus de Trilaco”, which reveals its nature as a fortified building that certainly did not have a military purpose, since it is located on a plain. It was once part of a close network of fortified complexes, no longer existing today, which was used to control various routes of transit.

CASTEL TERLAGO

Not open to visitors

TRADITIONS TAKE TO THE STAGE

Trento and Rovereto provides visitors with everything they can desire. There are plenty of festivities and entertainment throughout the entire calendar year. All events are sincere and genuine because, drawing on culinary or historical traditions, they are always typical of the local area.



UN BORGO E IL SUO FIUME 8-10 JUNE

Back to the river Adige, the water backbone of the "TrentoRovereto. Towns of Culture", once a source of work and a means of communication and intercultural exchange. Today, the "Borgo" or village of Sacco, is a district of Rovereto, where a festival is celebrated that offers a wide range of shows, gourmet tastings, cultural and recreational events. The highlight of this 3-day festival is the descent along the river of large rafts, faithfully reconstructed, which takes place after the Palio.

FESTE VIGILIANE 21-26 JUNE

Days of revelry and fun, satire and colourful duels; the Feste Vigiliane return every year on the feast of San Vigilio, the patron saint of the town of Trento. There is a packed programme of events: the Palio dell'Oca, a race between rafts and crews along the river Adige; an original Cena Benedettina (Benedictine Dinner) on the Doss Trento hill, and the Masquerade of the Ciusi and Gobj, which recalls the ancient struggle over food in times of crisis between the inhabitants of Trento and Feltre.

FESTE MADRUZZIANE 12-15 JULY

This festival takes place in Calavino, a charming village in the Valle dei Laghi. Here, at one time, the powerful Madruzzo family reigned supreme. The Feste Madruzziane rediscover and pay homage to the medieval roots of the village. The old streets, squares and vaults come alive with ancient crafts and customs, and naturally with traditional dishes.

PALIO DELLE CONTRADE "CITTA' DI TRENTO" 7-9 SEPTEMBER

It is quite incredible to see hundreds of medieval archers ready to shoot colourful arrows from their bows. This archery contest dating back to bygone days is an amazing sight. The Palio delle Contrade spectacularly recalls celebrations that took place after the Battle of Calliano on 10 August 1487, when the Prince-Bishop of Trento and the related forces of the Tyrolean Confederation achieved a historic victory over the Venetian Republic. Not to be missed!

AUTUNNO TRENTINO 21-23 AND 28-30 SEPTEMBER

Now it is the turn of the genuine cuisine of the mountains, on show on the last two weekends of September in the historic centre of Trento. "Autunno Trentino" is a festival dedicated to those who love exploring, experiencing and tasting the excellent gourmet products of the local area.

MOSTRA DEI VINI **BOLLICINE SU TRENTO** **ENOTECA PROVINCIALE** **DEL TRENTINO** NOVEMBER - DECEMBER

Trentino has always had a passion and vocation for vine growing. Local wines and grappas are well-known, and their qualities are internationally acknowledged. This is why many events are dedicated to these two excellent local products.

The first event is in May, the Mostra dei Vini del Trentino, the traditional Wine Exhibition with brands and producers showcasing their products at the Castello del Buonconsiglio and at Palazzo Roccabruna in Trento.

Then, in November and December, the Enoteca di Palazzo Roccabruna, in collaboration with



Trentino Marketing S.p.A., Istituto TRENTO DOC and the Wine and Flavours Routes of Trentino, offers "Bollicine su Trento. Incontri e suggestioni con sua eccellenza il Trentodoc", with 3 weeks of top-level events involving the sparkling wines of Trentino: gourmet events, tastings and talk shows with leading wine experts, based on culture and gastronomy.

MERCATINI DI NATALE 24 NOVEMBER - 6 JANUARY 2013

Christmas is a magical time that deserves to be experienced with serenity, in the company of friends and loved ones, in an environment that is just as magical such as a Christmas Market. Every year, the Trento and Rovereto are lit up and dotted with typical wooden huts, where visitors can find many ideas for gifts to put under the Christmas tree. Crafts, hand-made jewellery and traditional local food delicacies combine with the splendour of an alpine environment, contributing to create a unique atmosphere for a memorable Christmas.

CONTACTS

APT TRENTO
+39 0461 216000
www.ap.trento.it

APT ROVERETO
+39 0464 430363
www.visitrovereto.it

"TRENTO ROVERETO" HOLIDAY PACKAGE



Two nights with breakfast in a 2, 3 or 4-star hotel, Agritur, B&B, hostel, including one dinner at a restaurant with an agreement, a guided tour of Castello del Buonconsiglio, the historic centre of Trento (on Saturday) and the Mart (on Sunday), and the TrentoRovereto Card 48h, which entitles the holder to:

- free admission to museums and their exhibitions;
- public transport (train and bus);
- use of bicycles;
- reduced price for one admission to the festival and cultural events;
- a TrentoRovereto shopping bag;
- a tour of a wine cellar with tasting of TrentoDOC sparkling wine.

PRICES

From € 105 per person in a double room in a hostel

CONTACTS

APT TRENTO
+39 0461 216000
www.ap.trento.it

APT ROVERETO
+39 0464 430363
www.visitrovereto.it



MUSEUMS - EXHIBITIONS

Le Gallerie - Fondazione Museo storico del Trentino

Ritorno sul Don Until 30 September

Casa d'Arte Futurista Depero

Depero 2012. Il Touring club italiano tra futurismo e irredentismo 31 March - 2 September

Torre Vanga

Benvenuto Disertori. Un segno liberty 15 June - 2 September

Museo Diocesano Tridentino

L'immagine dell'"altro" tra stereotipi e pregiudizi. Spunti di riflessione 22 June - 26 November

Mart

Ricostruzione futurista 23 June - 30 September

Fausto Melotti. Angelico geometrico 23 June - 30 September

Castello del Buonconsiglio, monumenti e collezioni provinciali

Castel Beseno, Besenello

I cavalieri dell'Imperatore: tornei, battaglie e castelli 23 June - 18 November

Museo Storico Italiano della Guerra di Rovereto

Pasubio 1915-18. La lunga battaglia 7 July - November 2013

Mart

Willi Baumeister 24 July - 23 September

Con gli occhi, con il cuore, con la testa. La fotografia della Collezione Trevisan 24 July - 9 September

Museo degli Usi e Costumi della Gente Trentina, S. Michele all'Adige

Le scritte dei pastori della Val di Fiemme 14 September - 9 December

Fondazione Opera Campana dei Caduti

Human Rights 15 September - 14 October

Museo delle Scienze

Mostra Homo Sapiens. La grande storia della diversità umana 21 September - 6 January 2013

Mart

Un altro tempo. Vite nell'arte (1912 - 1957) 22 September - 13 January 2013

Museo Storico Italiano della Guerra di Rovereto

Castelli, armi e soldati 1500 - 1700. Castello di Rovereto from 1 December

Museo Diocesano Tridentino

Una cattedrale, il suo committente, il suo magister

14 December - 7 April 2013

FESTIVALS

FilmFestival della Montagna - 60° edition	26 April - 6 May
Festival Economia	31 May - 3 June
Festival Economia - La notte verde	1 June
Futuro Presente	15 - 17 June
Festival Mozart	18 - 26 August
Festival Oriente Occidente	1 - 9 September
Settimana Mozartiana	13 - 16 September
Educa	28 - 30 September
Rassegna internazionale del cinema archeologico	1 - 6 October
Religion Today Filmfestival	12 - 24 October

FESTIVALS, MARKETS AND MUCH MORE

Un Borgo e il suo Fiume	8 - 10 June
Feste Vigiliane, Trento	21 - 26 June
Feste Madruzziane, Calavino	12 - 15 July
Palio delle Contrade	7 - 9 September
Autunno Trentino	21 - 23 and 28 - 30 September
Bollicine su Trento	November - December
Mercatini di Natale	24 November - 6 January

APT Trento Monte Bondone Valle dei Laghi

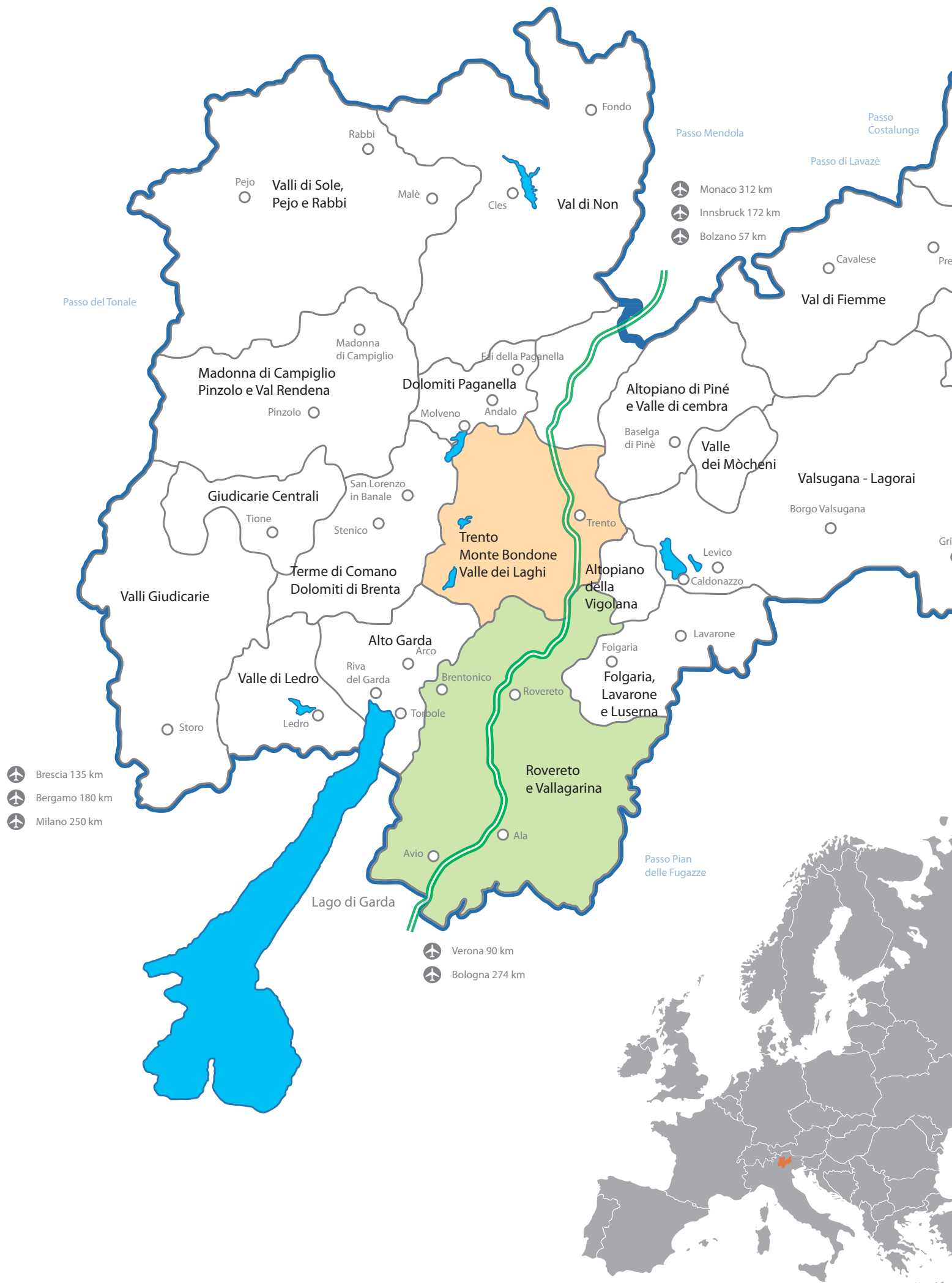
+39 0461 216000

www.ap.trento.it

APT Rovereto e Vallagarina

+39 0464 430363

www.visitrovereto.it





By car

From the Brennero A22 motorway, take the exit for Rovereto at: Rovereto Sud or Rovereto Nord and for Trento at: Trento Nord or Trento Sud. Trento and Monte Bondone are connected by an easy, scenic road. It is under 20 kilometres from the historic centre up to Vason at an altitude of 1,650 metres. If you continue to Riva del Garda you get to the Valle dei Laghi. From Rovereto it takes less than half an hour to get to the Altopiano di Brentonico along a wide scenic road.

By train

On the Brennero railway line. Both the railway stations in Rovereto and Trento are close to the historic centres. There is a taxi service at both railway stations. Trento is also on the Valsugana railway line, with direct connections to Venice. From Rovereto a public bus service provides connections to the Altopiano di Brentonico, the Val di Gresta, the Vallarsa and the Valli del Leno. From Trento a public bus service provides connections to various resorts. In winter, there is also a skibus service.

By plane

The nearest airports are Verona, Venice, Bergamo, Milan and Bologna.

TrentoRovereto. Towns of Culture is a promotional project by the Departments of Culture and Tourism of the autonomous Province of Trento, the Municipal Councils and the Tourist Boards of Trento and Rovereto, the Cultural Activities Service of the Province and Trentino Marketing S.p.A. This publication was edited by Trentino Marketing S.p.A. in June 2012

Publishing Coordination: Area Relazioni Esterne - Eventi Cultura e Prodotti

Graphic Design: Pio Nainer Design Group - Trento

Front cover: by Trentino Marketing S.p.A.

Printed by: La Grafica

Photos by: P. Aldi, C. Baroni, Benedetti, AGF Bernardinatti, G. Bianchi, P. Borsato, W. Cainelli, P. Calzà, A. Campanile, E. Cavada, G. Cavulli, M. Condini, Creative Mind Studio, M. Degasperi, F. Faganello, Faggion, B. Fontanesi, P. Gallina, S. Gentilini Goetz, R. Kiaulehn, D. Lira, R. Magrone, G. Malfer, Michelin, E. Munerati, H. Munoz, Jodice, R. Pisoni, F. Robalo, M. Simonini, Triforiti, M. Vassura, Vertical Vision, G. Zotta.

Photo libraries: Apt Trento, Monte Bondone, Valle dei Laghi, Apt Rovereto e Vallagarina, Castello del Buonconsiglio, monumenti e collezioni provinciali, drodesera FIES, Ecomuseo dell'Argentario, Festival Economia, Educa, Futuro Presente, Festival Internazionale W.A. Mozart, Oriente Occidente, Religion Today Filmfestival, Settimana Mozartiana, Fondazione Opera Campana dei Caduti, Museo Civico di Rovereto, Museo Diocesano Tridentino, Retico di San Zeno, Mart Museo di arte moderna e contemporanea di Trento e Rovereto, Museo Nazionale Storico degli Alpini, Fondazione Museo Storico del Trentino, Museo delle Scienze, Museo Storico Italiano della Guerra di Rovereto, Museo Usi e Costumi della Gente Trentina, Servizio Attività Culturali della Pat, Soprintendenza per i Beni storico-artistici / Archivio Fotografico Storico, Soprintendenza per i Beni librari archivistici e archeologici della Pat, Trentino Marketing S.p.A., TrentoFilmfestival, Ufficio Stampa Pat.

Mart photo library

Fortunato Depero

"Flora magica" per la scenografia di "Le Chant du Rossignol", (1917)



INFO

APT Trento,
Monte Bondone
Valle dei Laghi
+39 0461 216000
www.ap.trento.it

APT Rovereto e
Vallagarina
+39 0464 430363
www.visitrovereto.it